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Edition January 1972

# Dual 1216 Service Manual

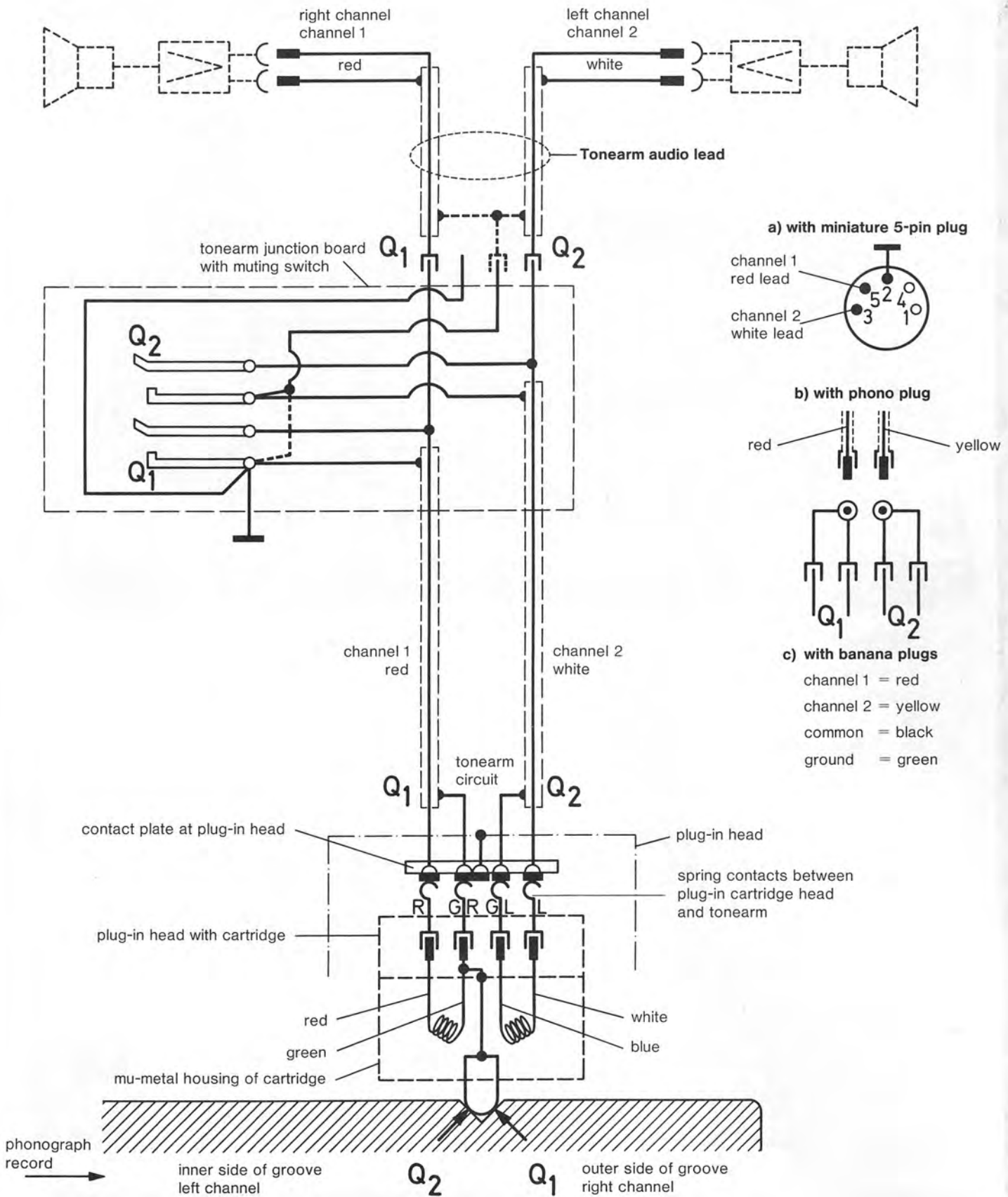


### Technical data

Power supply	alternating, 50 or 60 cycle changeable by changing motor pulley
Power supply voltage	110/117 and 220/240 V, switchable
Drive	4-pole asynchronous pole motor with radialelastic suspension
Power consumption	≤ 10 watts
Current drain	64 ma approx. at 220 V, 50 cycle 115 ma approx. at 117 V, 60 cycle
Turntable platter	weighing 3.2 lbs. or 4 lbs., dia 10 5/8 inch.
Turntable speeds	33 1/3, 45 and 78 r.p.m.
Pitch control variation	adjustment range of approx. 1 semitone (6 %) at all three turntable speeds
Speed accuracy deviation to DIN 45 500	< 0.12 % with platter 4 lbs. < 0.15 % with platter 3.2 lbs.
Rumble	≥ 35 dB below signal level in accordance to DIN 45 500
Weighted rumble	≥ 55 dB below signal level in accordance to DIN 45 500
Tonearm	torsionally rigid, aluminium tubular tonearm with vertical needle bearings, horizontal 2-layer precision ball bearings in hardened and polished races.
Maximum tracking error	0.18°/cm
Tonearm bearing frictions	(referred to stylus tip) vertical: less than 0.01 gram      horizontal: less than 0.04 gram
Cartridge holder	removable, suitable for acceptance of cartridges having 1/2" mounting and possessing a weight of 1 - 8 grams.
Weight	aprox. 10.6 lbs. with platter 4 lbs.      aprox. 9.7 lbs. with platter 3.2 lbs.
Dimensions and mounting cutouts	see installation instructions

**Dual Gebrüder Steidinger · 7742 St. Georgen/Schwarzwald**

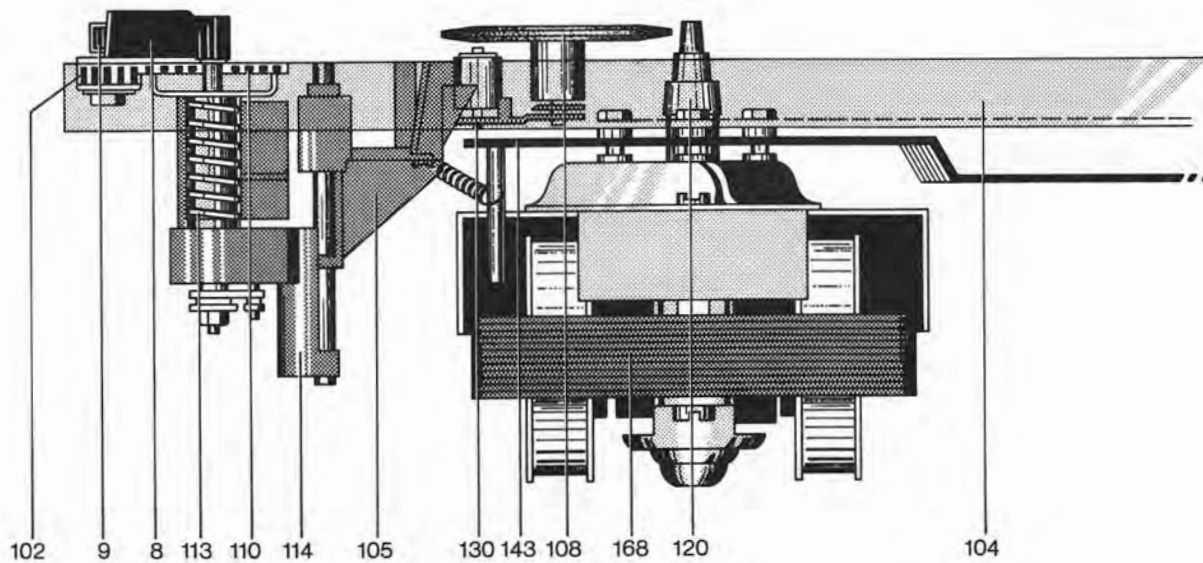
Fig. 1 Tonearm hookup schematic



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Fig. 2 Motor suspension and turntable drive



### Motor and drive

The turntable platter and change mechanism are driven by a vibration-free four-pole motor (168) with an extremely low stray magnetic field.

Motor speed is constant for line-voltage variations of  $\pm 10\%$ . It is dependent on (and proportional to) line frequency. Two interchangeable motor pulleys (120) are available for adapting the changer to 50 or 60 Hz operation:

Motor pulley for 50 Hz operation: part no. 220 970  
 Motor pulley for 60 Hz operation: part no. 220 971

The motor pulley is secured to the motor shaft by a setscrew. When a pulley is replaced or exchanged, it must be set at the correct height (see Fig. 5).

The turntable platter is driven by the idler wheel (108) which is automatically disengaged from the motor pulley when the unit is shut off, in order to protect its driving surface.

Turntable speeds of  $33\frac{1}{3}$ , 45 and 78 rpm are selected by raising or lowering the idler wheel (108) to the appropriate step on the motor pulley.

When the selector lever (8) is moved, the selector segment (112) rotates. This causes the lever (105) fitted in the slot of the selector segment to move in a vertical direction. The idler wheel (108) mounted on the swinging arm (130) is lifted off the motor pulley and set down again on the motor pulley step for the adjacent speed.

Fig. 3 Motor field connections (less voltage selector)

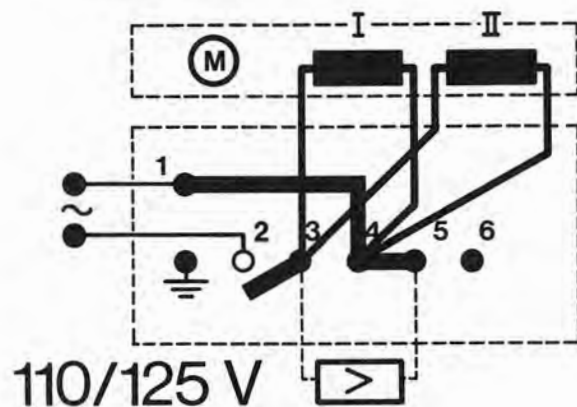
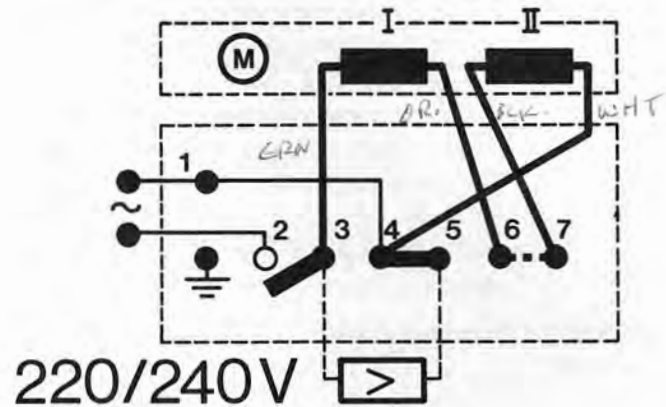


Fig. 4 Motor field connections (with voltage selector)

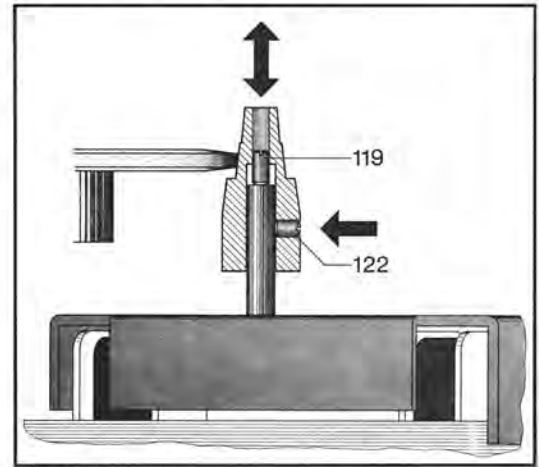


## Pitch Control

For turntable speeds 33 1/3, 45 and 78 rpm, the unit incorporates a voltage-independent pitch control, which permits a turntable speed variation of up to 6% (approximately one semitone).

When the pitch control knob (9) is turned, the switch segment (112) and the switch lever (105) attached to it are moved up or down. This vertical displacement changes the position of the idler wheel on whatever step of the motor pulley it has been placed on (by the speed selector), and, due to the tapered shape of the pulley, effects approximately  $\pm 3\%$  variation in speed.

Fig. 5 Motor pulley position



Symptom	Cause	Remedy
Turntable does not run when unit is plugged in and start switch operated	<ul style="list-style-type: none"> <li>a) Current path to motor interrupted</li> <li>b) Idler wheel (108) not in contact with platter</li> <li>c) Motor pulley loose</li> </ul>	<ul style="list-style-type: none"> <li>a) Check connection at switch plate and voltage selector</li> <li>b) Check switch lever assembly (105)</li> <li>c) Tighten motor pulley</li> </ul>
Turntable does not come up to speed	<ul style="list-style-type: none"> <li>a) Motor pulley is not correct for local line frequency</li> <li>b) Slippage between idler wheel (108) and motor pulley (120) or platter</li> <li>c) Excessive friction in motor, drive wheel or platter bearings</li> </ul>	<ul style="list-style-type: none"> <li>a) Change motor pulley</li> <li>b) Clean friction surfaces of idler wheel, motor pulley and turntable platter. If necessary, replace drive wheel. Once the drive surface of the platter has been cleaned, do not touch it with your fingers</li> <li>c) Clean and oil bearings</li> </ul>
Rumble in reproduction	Worn idler wheel	Replace idler wheel (108) and clean platter drive surface and motor pulley with greaseless solvent. Once surface are cleaned do not touch them with your fingers
Correct nominal speed obtained only at extreme settings of pitch control	Idler wheel does not contact motor pulley correctly	Loosen setscrew (122) and by means of setscrew (119) adjust the motor pulley on the motor shaft so that when the fine speed adjustment knob is in the center of its range, the idler wheel is positioned in the center of the appropriate motor pulley step. (Fig. 6). When adjustment is completed, tighten setscrew (122).

## Symptom

Tonearm head is not parallel to turntable platter

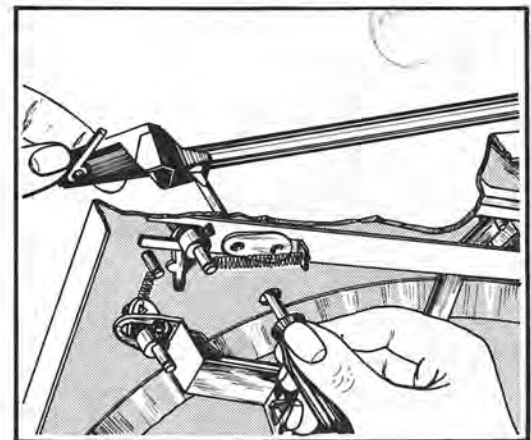
## Cause

Orientation of tonearm head on tonearm tube has altered because of jolting in transport (shipping)

## Remedy

Remove turntable platter with the help of a screwdriver inserted through the hole in the chassis placed there for the purpose. Loosen screw on tonearm head. After correcting the tonearm head, tighten screw. (Fig. 6)

Fig. 6



## Tonearm and tonearm bearing

The tonearm of the Dual 1216 is counterbalanced and pivots vertically and horizontally on precision ball bearings. This approach gives highly favorable tracking characteristics. The tonearm head is removable. To aid in replacing or adjusting the tonearm head, a hole is provided in the turntable base to facilitate mounting the tonearm head without first removing the tonearm. Before setting the correct stylus force for the cartridge that has been installed, the tonearm should be balanced with the stylus-force setting at zero.

It is recommended that the balancing should be done right next to the tonearm rest.

The counterweight is so designed that it can balance cartridges with weights from 1 to 8 grams.

For shock absorption (the absorption of short, rapid jolts) the counterweight is elastically mounted on the tonearm and bracked to prevent unintended rotation. The tonearm head is designed to accept all cartridges with internationally standard 1/2 inch mounting centers and with a weight not exceeding 1-8 grams. Stylus force is set by turning a calibrated spring housing (40), thus tensioning or slackening the spiral spring it contains. The scale is calibrated over a range of 0 to 5.5 grams, allowing an exact setting of stylus within that range in 0.5 gram steps.

Fig. 7 Tonearm bearing assembly

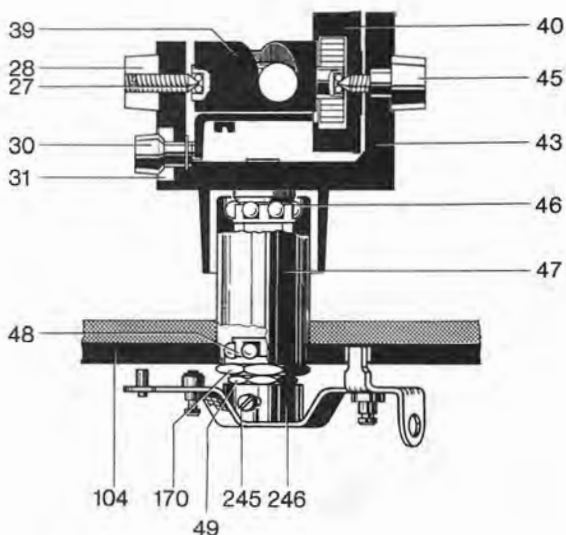
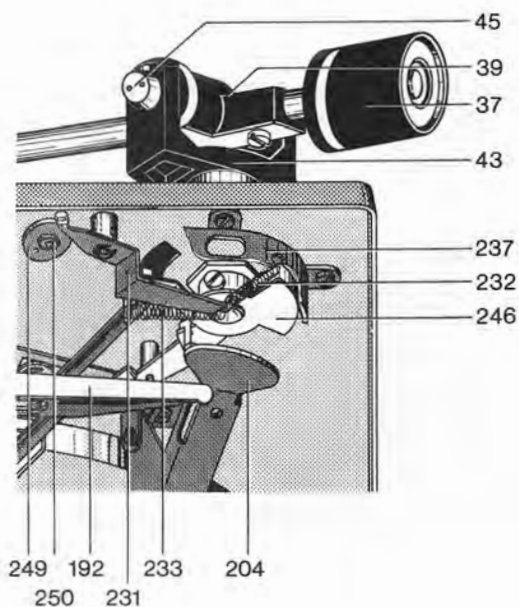


Fig. 8 Tonearm bearing assembly (under view)



To replace the tonearm with its bearing assembly, the following procedure is recommended:

1. Secure the unit in the repair jig, set the stylus force to zero and lock the tonearm in place.
2. Turn the unit upside down and unsolder the tonearm leads.
3. Remove main lever (204) and linking lever (192).
4. Connect the springs and screw on the shield.
5. Unfasten the c-washer and remove skating lever.
6. After loosening the c-washer (254) and friction washer (253) separate shutoff slide (234) four segment
7. Loosen cylinder screw (245/247) and remove segment.
8. Hold the main lever bracket and unscrew the hex nut (4 a)
9. Pull out the ball bearing with balls (5 pieces)
10. Set the unit on an upright position and take out the tonearm together with the main lever bracket.

Screw on the hex nut until you feel a small resistance. After screwing it on place, there must be a noticeable play. After screwing on the cylinder screw, test the tonearm by setting it over the tonearm rest.

The tonearm is correctly set when the tonearm can be lowered onto the rest without binding.

When reinstalling the protective cover (237), be sure that the segment (246) can move without hindrance though the tonearm leads.

To remove the tonearm from its bearing frame, unsolder the tonearm leads, then set the stylus-force adjustment to zero. Unscrew locknut (28) with setscrew (27) and bearing screw (45) (lefthand thread). Carefully lift the tonearm free from the bearing frame.

## Anti-skating adjustment

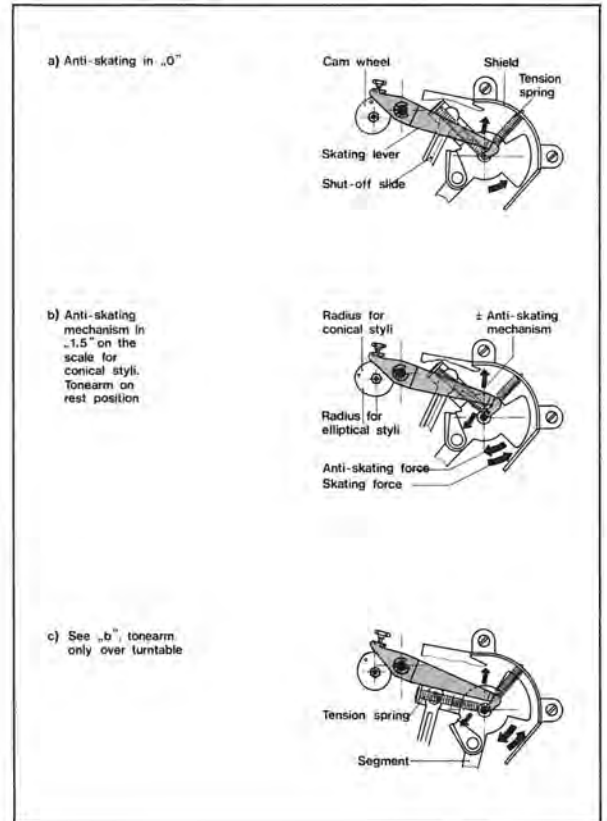
The tendency of a tonearm with an offset (angled) head to "skate" inward across the record is eliminated in the Dual 1216 by a precision anti-skating mechanism.

Skating force depends on tonearm geometry, stylus force and the tip radius of the stylus. The inward pull on the tonearm caused by the skating effect gives rise not only to an undesirable jumping of the tonearm when it is set down on the record, but also to unequal forces on the two opposite groove walls, with corresponding ill effects. This can be corrected with proper anti-skating adjustment.

By turning the anti-skating adjustment knob (50) on the chassis, an asymmetrical curved washer (249) is turned. This washer has two different curved surfaces corresponding, respectively, to the red and black scales on the anti-skating dial. The red scale is for conical (spherical-tip) styli; the black for elliptical (bi-radial) styli. When the knob is turned, the curved surfaces push the anti-skating lever (231) away from its rest position so that it applies a suitable counterforce via a spring (233).

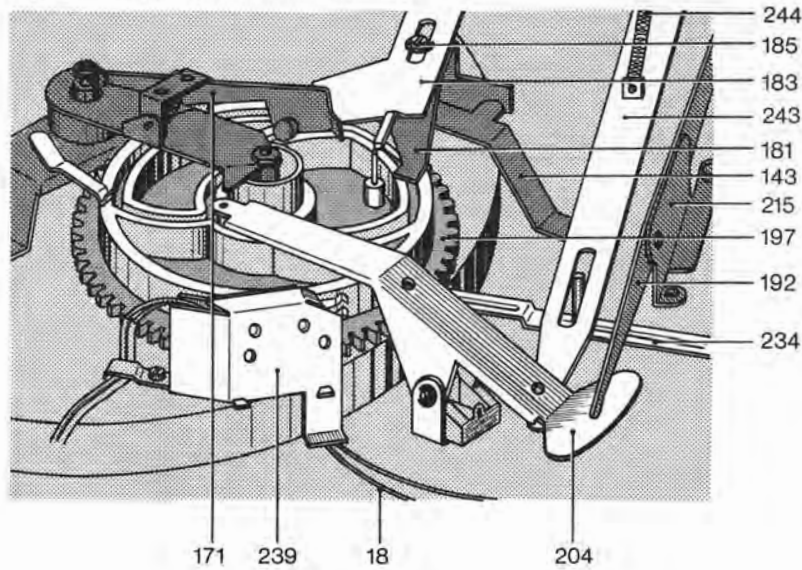
Skating compensation is set at the factory for conical styli with a tip radius of 0.6 to 0.7 mil (.0006 - .0007 inch), and for elliptical styli with measurements of 0.20 to 0.23 mil by 0.79 to 0.87 mil. The hex adjusting nut is tightened and sealed. Readjustments should be attempted only with the help of the Dual Skate-0-meter and test record L 096. This work is best done by an authorized Dual service agency.

Fig. 9 Anti-skating



Symptom	Cause	Remedy
Stylus skips	<ul style="list-style-type: none"> <li>a) Tonearm not balanced</li> <li>b) Stylus force too low</li> <li>c) Stylus worn or chipped</li> <li>d) Excessive friction in tonearm bearing</li> <li>e) Ball (235) missing from shut-off rail</li> <li>f) Anti-skating wrongly adjusted</li> </ul>	<ul style="list-style-type: none"> <li>a) Balance tonearm according to operating instructions</li> <li>b) Set stylus force to cartridge manufacturer's recommended value</li> <li>c) Replace stylus</li> <li>d) Check tonearm horizontal pivot. Should have barely noticeable play. Adjust vertical bearing only with the left bearing screw (27) and the horizontal bearing with nut. Horizontal bearing is correctly adjusted when the tonearm, with anti-skating 0.5 p, swings freely from center to rest</li> <li>e) Replace ball (235)</li> <li>f) Correct antiskating setting</li> </ul>
Tonearm sets down beside tonearm rest	Arm segment (246) incorrectly adjusted	Correct segment positioning: after loosening screws (245/247) rotate segment (246). Adjustment is correct when the tonearm descends to the tonearm rest without binding.
Horizontal pivot friction too high	Tonearm is set too high on tonearm lift. Main lever jams against guide pin of lift screw assembly	Stylus should be no farther from record surface than 1/4". Adjust by turning screw (211).

Fig. 10 Tonearm guide mechanism



### Tonearm movements

A guide groove located on the underside of the main cam (197) controls the automatic lift and set-down of the tonearm as the cam rotates through 360°. Tonearm lift and lowering are controlled by the main lever (204) and the lift screw (229). Horizontal movements are controlled by the main lever (204) and the segment (246). Setting the changer for playback of 7", 10" or 12" discs is done with the indexing lever (33). Setdown points are determined by the eccentric portion of the arm positioning slide (243) and the indexing lever (242).

Horizontal movement of the tonearm is limited by the arm segment striking the arm positioning slide (243). During the change cycle, the main lever (204) raises the arm positioning slide, bringing it within reach of the spring stud. On completion of the change cycle (set-down of the tonearm on the record), the arm positioning slide (243) is again released and returns to its normal position. It thus moves out of reach of the spring stud, permitting the tonearm to move horizontally without hindrance, while playing the record.

### Tonearm lift (Cue control)

The tonearm lift permits the tonearm to be set down on the record safely at any desired point except the shut-off area (near the record label).

Pulling the tonearm lift towards the front turns the drive washer (207). This moves the connecting lever (192), main lever (204) and lift screw (229) to raise the tonearm.

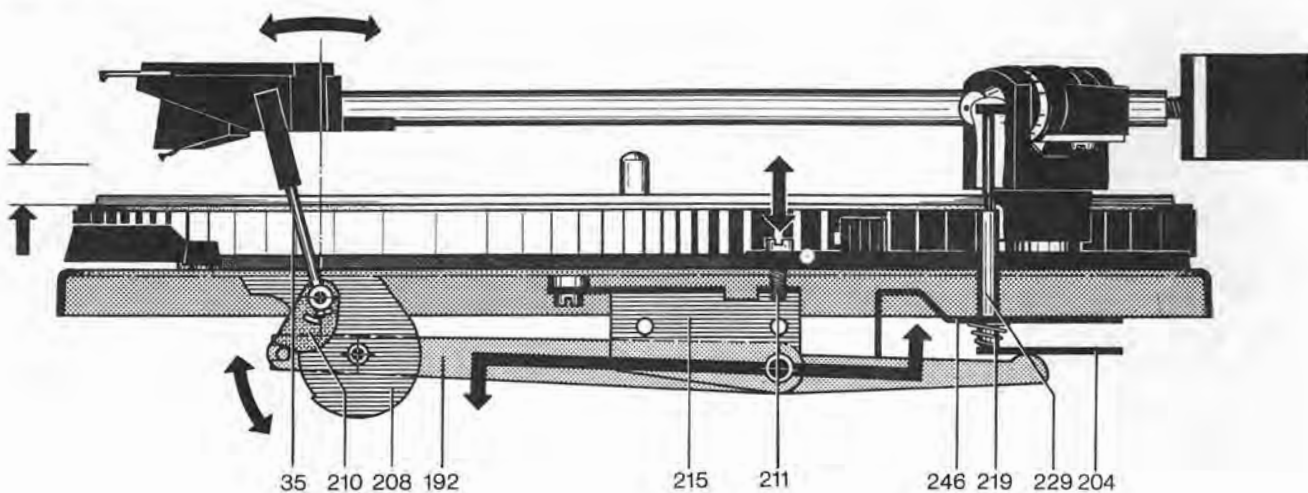
After the tonearm is moved (by hand) to the desired spot on the record, the tonearm lift handle is lightly tapped towards the rear

to release the mechanism. The connecting lever (192) and the leaf spring (186) of the main lever are freed, allowing the tonearm to fall. The rate of fall is controlled by silicone grease on the drive washer (207).

The height of the stylus above the record can be varied from zero to about 1/4" by adjusting setscrew (211).

Turning it to the right increases the height, turning it to the left decreases the height.

Fig. 11 Tonearm lift (tonearm raised)





Symptom	Cause	Remedy
Tonearm misses edge of record	a) Set-down incorrectly adjusted b) Record not standard size c) Friction surfaces of tonearm clutch dirty	a) Adjust set-down with a 12" record so that stylus touches record approximately 1/16" inside edge of record. Adjustment will be correct for other sizes b) Use standard records c) Clean clutch surfaces
Tonearm strikes record during change cycle	Tonearm height incorrectly set	Adjust arm height with screw (30). Height is correct when stylus tip is 1/16" to 1/8" above start switch (32) when arm is removed from rest lowered
Tonearm does not move onto record when drop cycle is started	Damping too great, drive washer dirty	Loosen nut (205) and washer (206) and coat both sides evenly with silicone grease. Reassemble and wipe off excess grease
Tonearm lowers too quickly when drop cycle is started	Too little damping	Loosen nut (205) and washer (206) and drive washer (207). Clean thoroughly. Coat both sides evenly with silicone grease, re-assemble and wipe off excess
Tonearm returns to rest immediately after being placed on record manually	Shut-off mechanism has shifted out of position during shipping	Before using changer after moving, run it through start cycle with tonearm locked on rest

## Start cycle

Moving the start switch (32) moves the switch lever (181) towards the main cam (197), initiating the following sequence.

- a) The set screw of the switch lever assembly (181) turns the switch arm (143) mounted on the grooved shaft (185). Via a tension spring, this actuates the rocker assembly (105) and engages the idler (108) between the platter (7) and the motor pulley (120). At the same time, the power switch (141) is actuated by the switch slide (138) through the switch arm, and the turntable begins to rotate.
- b) The switch lever (181) is brought within reach of the cam follower lever (236), so that it is pushed into the change position after the rotation of the main cam.

Fig. 12 Start position

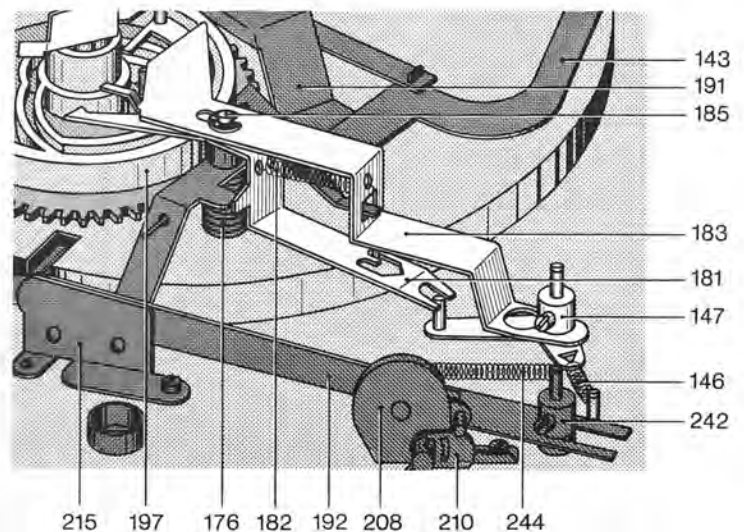
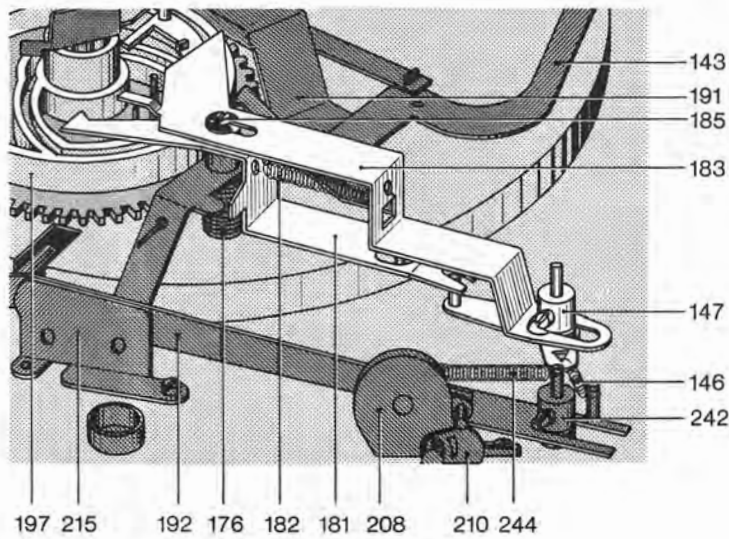


Fig. 13 Stop position

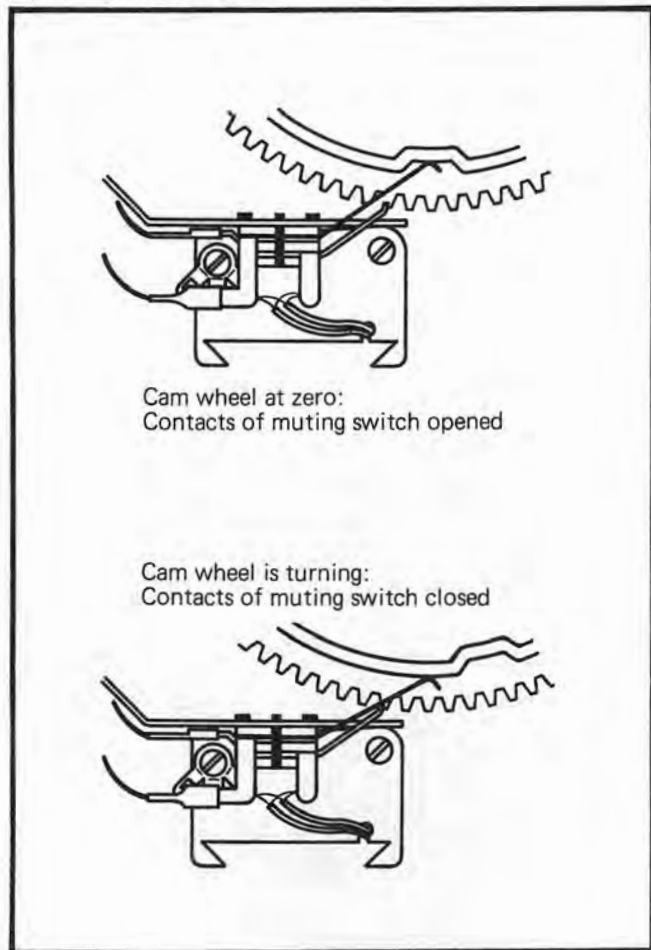


Moving the operating switch also releases the start lever (183), pulling it towards the main cam by means of the tension spring (182). This causes coil spring to bring the shut-off lever (222) within range of the main cam dog. Thus the shut-off lever drives the main cam.

To prevent malfunctioning, the operating switch is locked during the start cycle (that is, while the main cam is turning). Just before the main cam reaches its neutral position (at the end of the change cycle), the start lever is pushed clear of the main cam by the start pin of the main cam. This restores the switch lever and operating switch to their original positions.

After installation and also after moving the changer, the unit should be started with the tonearm locked on the rest. This will automatically re-adjust the shut-off lever, which may have shifted out of position.

Fig. 14 Muting switch



### Manual start

When the tonearm (16) is swung inward by hand, the pawl on the switch arm drops into a support on the base plate, holding the switch arm in this position and the idler wheel (108) in contact with the platter. The slide (138) linked with the switch arm actuates the power switch and sets the turntable platter rotating.

On reaching the run-out groove, the tonearm automatically returns to its rest position and the unit shuts itself off. (See shut-off mechanism, next side). However, if the tonearm is lifted off the record manually and returned to the rest, the tabs of the arm segment (246) release the pawl. The torsion spring (176) then returns the switch arm to its initial position, opening the power switch and disengaging the idler wheel.

### Stop switching

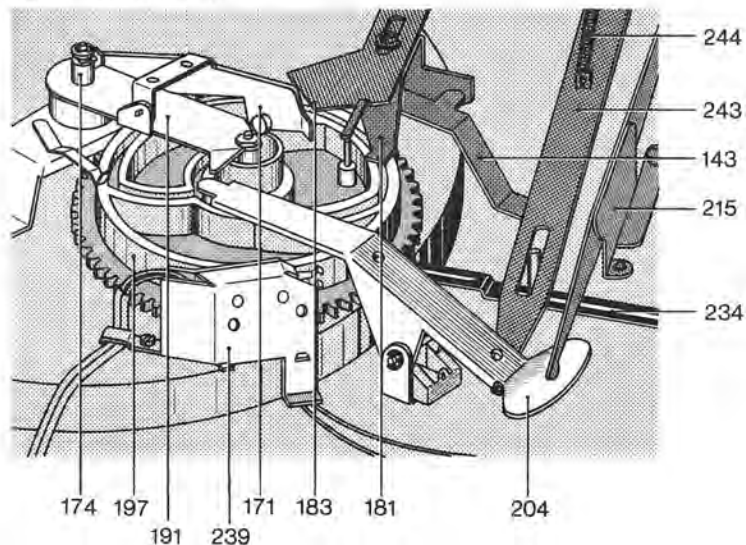
When the operating lever is moved to "stop", the starting lever (183) is pushed forward. As a result the shut-off linkage comes into contact with the main cam. The swinging lever (236) remains in its stop position.

When the tonearm is on its rest and the operating lever is pushed to "stop", the operating lever must not jam.

## Muting Switch

To prevent the noises of the change cycle from being sent through the audio system, the apparatus is fitted with a short-circuiting (muting) switch (239). The switch springs for both channels are actuated by the main cam (197). In the tonearm rest position, the muting switch is opened.

Fig. 15 Record drop

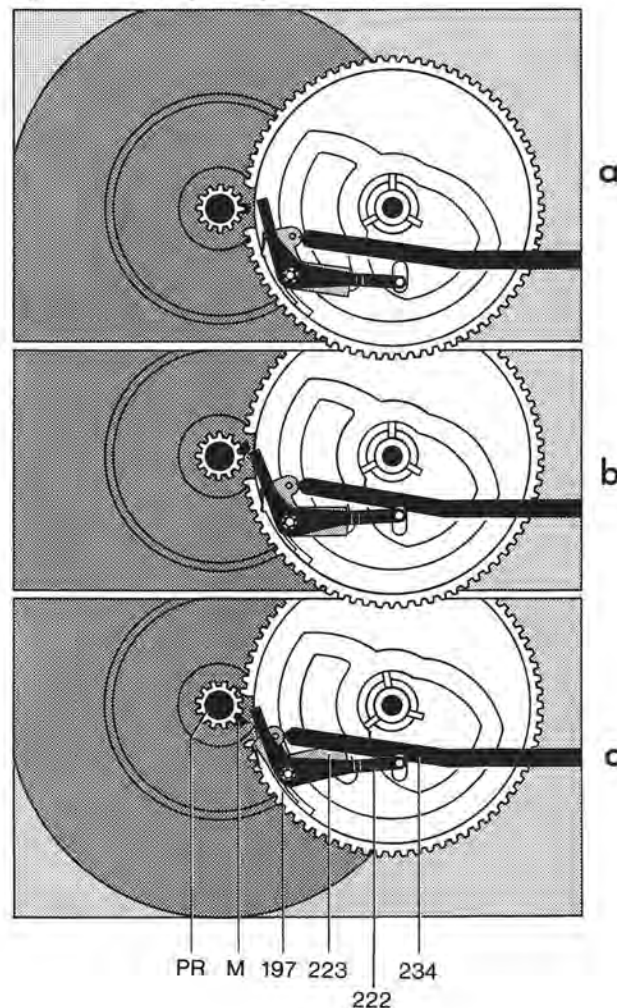


## Record drop

Insert the appropriate spindle - AW 3 for standard records (7 mm center hole) or AS 12 for 45 rpm records (38 mm center hole).

Record-drops is initiated by the rotation of cam, whose cam surface guides the cam rocker, pushing the change actuator stud and releasing a record by means of the automatic spindle. The main cam is designed so that a record can drop only when the tonearm is above the tonearm rest and thus out of the reach of the largest possible records (12" diameter).

Fig. 16 Actuating "change" or "shut-off"



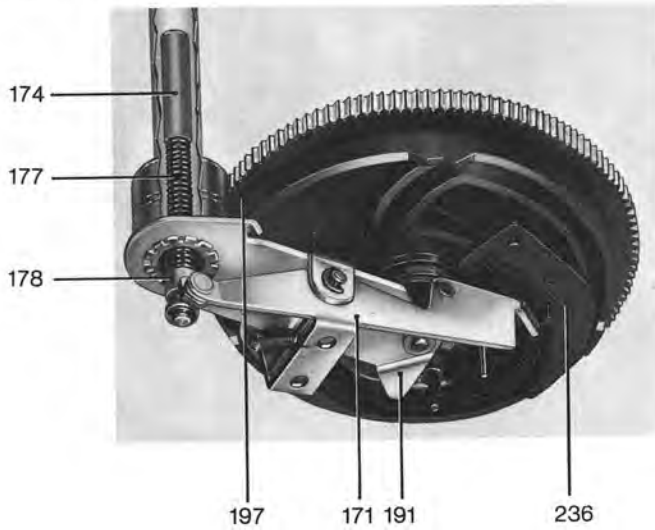
## Shut-off and change cycle

The dog (M) on the turntable platter gear (PR) and the shut-off lever (222) actuate both the change cycle at the end of the record as well as the shut-off after the last record in a stack is played.

At the end of a record, the tonearm moves towards the center at an accelerated rate due to the increased pitch of the grooves. This motion carries the shut-off lever (222) towards the dog by means of the shut-off slide (234). The eccentric dog pushed the shut-off lever (232) back at each revolution as long as the tonearm advance is only one normal record groove.

The run-out groove with its steeper pitch moves the shut-off lever against the dog with greater force, engaging the shut-off lever (222) and causing the main cam (197) to be driven out of its neutral position by the turntable platter gear.

Fig. 17 Change cycle

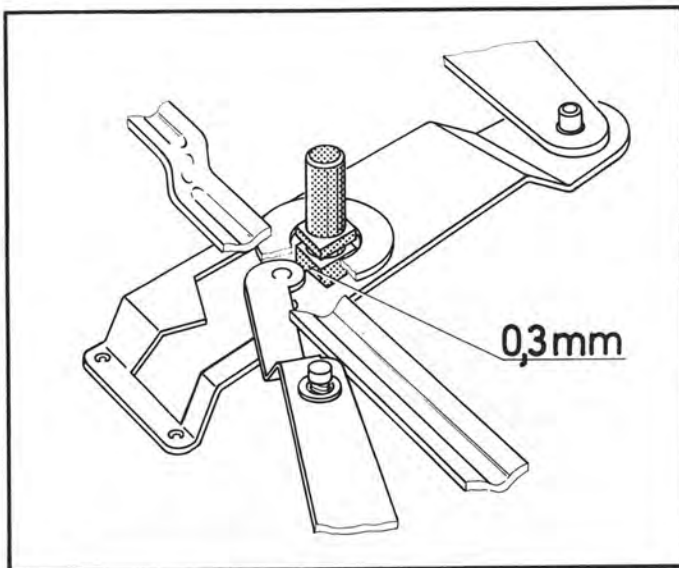


### Shut-off mechanism

Shut-off and change functions are determined by the position of the cam follower lever (236). After every start or record-drop, the cam follower lever is brought to its stop position by the main lever (204) (longer end towards the center of the main cam). As the record is dropped the cam follower lever (236) is turned to its start position by the cam rocker (171), so that the tonearm can swing in toward the record and be lowered on to it. If there are no more records on the spindle and the cam rocker cannot turn the cam follower lever, the lever remains in its stop position and allows the tonearm to swing to its rest position.

When the main cam (197) returns to its neutral position, the switch arm (143) drops into a cut-out in the main cam, opening the power switch (141) and disengaging the drive idler (108).

Fig. 18



### Symptom

Turntable stops after automatic setdown of the tonearm

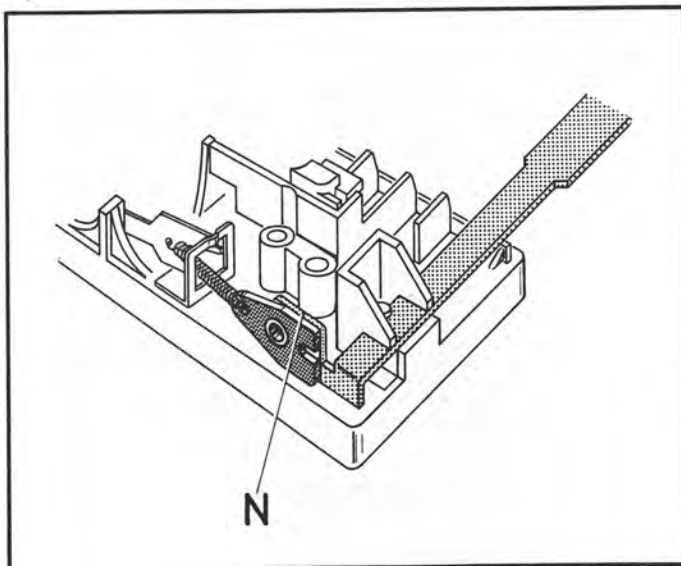
### Cause

- a) Switch arm (143) is not latched by pawl (194)
- b) Power switch opens

### Remedy

- a) Loosen screw and turn the short arm piece on the long switcharm piece. Move the tonearm in and turn the main cam to its neutral position and adjust for about 1/64" play between cam and rectangular bolts riveted into the chassis.
- b) As the tonearm moves in, switch slide (138) must over-travel by about 1/64". Its tab must engage the switch (138).

Fig. 19



### Symptom

Last record keeps repeating

### Cause

Defective spindle

### Remedy

Replace spindle

**Symptom**

Record does not drop when unit is switched to "start"

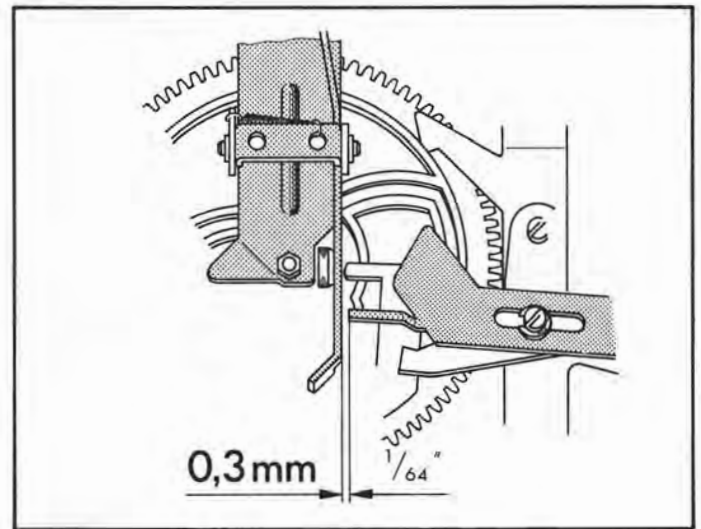
**Cause**

Inadequate engagement between change lever and cam rocker (171)

**Remedy**

Adjust clearance between change lever and cam rocker to  $1/64$ " minimum with apparatus in "start" position.

Fig. 20



**Symptom**

Record drops when unit is switched to "stop"

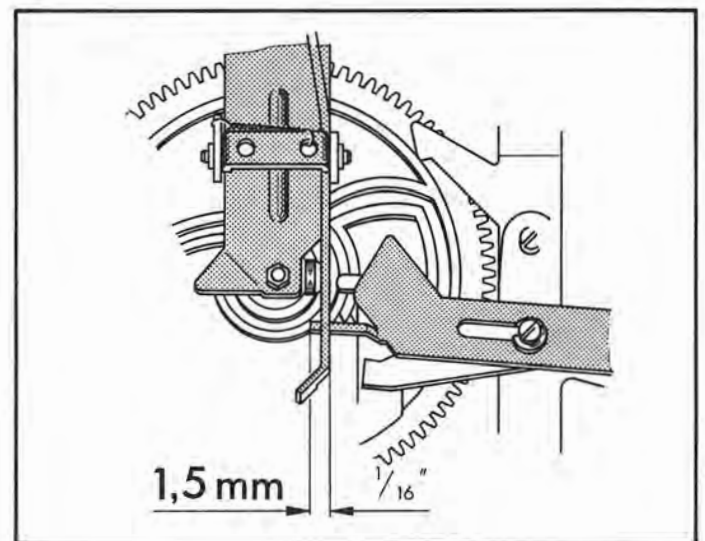
**Cause**

Cam rocker (171) not caught by start lever

**Remedy**

Adjust cam rocker so that at the conclusion of the "stop" function the start lever runs about  $1/16$ " under the follower.

Fig. 21



**Symptom**

Records do not drop

**Cause**

Cam rocker (171) has too little force (travel)

**Remedy**

Re-adjust eccentric so that when the three supports in the automatic spindle are held in and the main cam is at its neutral, pressing the change screw moves the support about  $1/64$ ".

Fig. 22

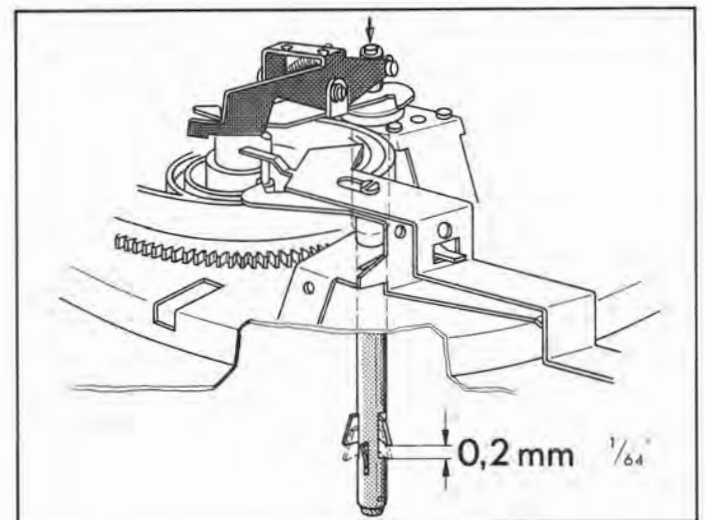
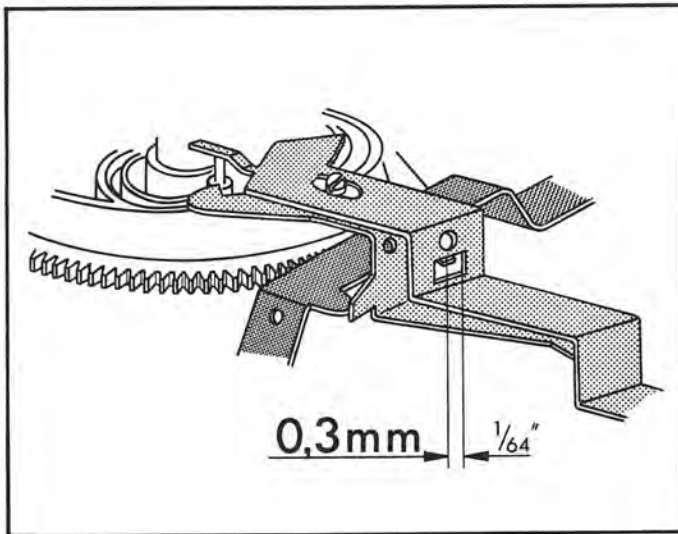


Fig. 23



**Symptom**

Switch latches into "stop" position when tonearm is at rest.

**Cause**

Too much clearance between tab on switch arm (143) and start lever (183)

**Remedy**

Adjust tab on switch arm so that it clears start lever by 1/64" when main cam is in neutral position.

**Symptom**

**Cause**

**Remedy**

Tonearm moves with stylus force and anti-skating force at zero:  
 a) outward;  
 b) inward

- a) Anti-skating out of adjustment
- b) Too-taut tonearm leads produce a twisting force

- a) Adjust skating lever so that horizontal movement of tonearm causes no movement of anti-skating spring.
- b) Allow some slack in tonearm leads

During change, stop and start operations, noises from the mechanism can be heard in system speaker

Muting switch misadjusted. Distance between contact springs and shorting contact is too great

Bend contacts so that, in the neutral position of the main cam the spacing between contacts is about 0.02 inch. Clean contacts

No sound

Spacing too small

See above

Motor will not shut off when tonearm is on arm rest

Capacitor across power switch is shorted

Replace capacitor (0.1  $\mu$ F, 700 V)

Acoustic feedback

- a) Chassis parts (for example leads) are touching base cut-out
- b) Connecting cables are too taut

- a) Correct cut-out according to enstructions supplied with unit. Move cables
- b) Allow more slack in cables

# Replacement parts

Pos.No.	Part.No.	Description	Quantity
1	215 470	Automatic spindle AS 12	1
2	213 895	Changing spindle AW 3	1
3	201 452	Facing ring 170 mm $\phi$	1
4	214 054	Washer	1
5	200 543	Retaining ring	1
6	218 667	Turntable mat complete, with facing ring 170 mm $\phi$	1
7	218 662	Turntable complete, with turntable mat and facing ring 170 mm $\phi$	1
	218 666	<del>Turntable complete, with turntable mat and facing ring 170 mm <math>\phi</math></del>	1
8	221 725	Speed change lever, left	1
9	219 965	Speed regulator knob, complete	1
10	225 101	Blind (cm)	1
	225 102	Blind (inch)	1
11	225 075	Chassis complete	1
12	214 210	Shipping screw assembly	2
13	210 816	Machine screw M 4 x 4	4
14	220 213	Centering disc	1
15	200 709	Single play spindle	1
16	223 017	Tonearm complete	1
17	223 001	Tonearm head, complete	1
18	223 005	Contact plate complete	1
19	201 132	Lift	1
20	210 182	Lockwasher	1
21	210 630	Washer 4.2 x 8.0 x 0.5 St	1
22	210 197	"C" clip G 4 x 0.8	1
23	223 011	Tonearm rest assembly	1
24	210 362	Hex nut BM 3	2
25	210 366	Hex nut BM 4	8
26	210 362	Hex nut BM 3	2
27	217 438	Threaded pin	1
28	200 829	Stop nut	1
29	215 430	Cartridge mount TK 14, complete	1
30	218 636	Set screw	1
31	207 839	Damping ring	1
32	221 726	Switch lever right	2
33	221 726	Switch lever right	2
34	210 146	"C" ring 3.2	5
35	216 881	Arm lift lever, complete	1
36	210 353	Hex nut BM 2	1
37	225 104	Weight, complete	1
38	221 511	Threaded pin	1
39	223 003	Tonearm bearing, complete	1
40	217 273	Spring barrel, complete	1
41	221 510	Stop plate	1
42	210 487	Machine screw M 3 x 10	1
43	225 105	Bearing support	1
44	216 504	Indicator	1
45	217 436	Bearing screw, complete	1
46	200 567	Bearing race, complete	2
47	216 310	Bearing housing	1
48	200 567	Bearing race, complete	2
49	201 149	Set nut	1
50	221 926	Turn-knob	1
51	225 103	Dress-up plate, complete	1
52	213 260	Pin 2 x 6	4
53	217 905	Damping piece	1
54	214 047	Special screw (pierced)	2
	214 211	Special screw (threaded)	2
55	200 579	Spring mounted footing (1 set = 3 pieces)	1
56	200 721	Threaded piece	3
57	200 728	Compression spring	3
58	200 723	Rubber insert isolation mount	3
59	200 722	Steel cup	3
60	210 816	Machine screw M 4 x 4	4
61	210 624	Washer 4.2/7.0/0.3 St	4
62	201 632	Rubber washer	2
63	200 713	Washer	2
64	200 712	Spring cup	2
	210 366	Hex nut BM 4	4
65	210 624	Washer 4.2/7.0/0.3 St	4
66	200 718	Compression spring	2
67	200 711	Lockwasher	2

Fig. 24 Exploded view, parts above chassis

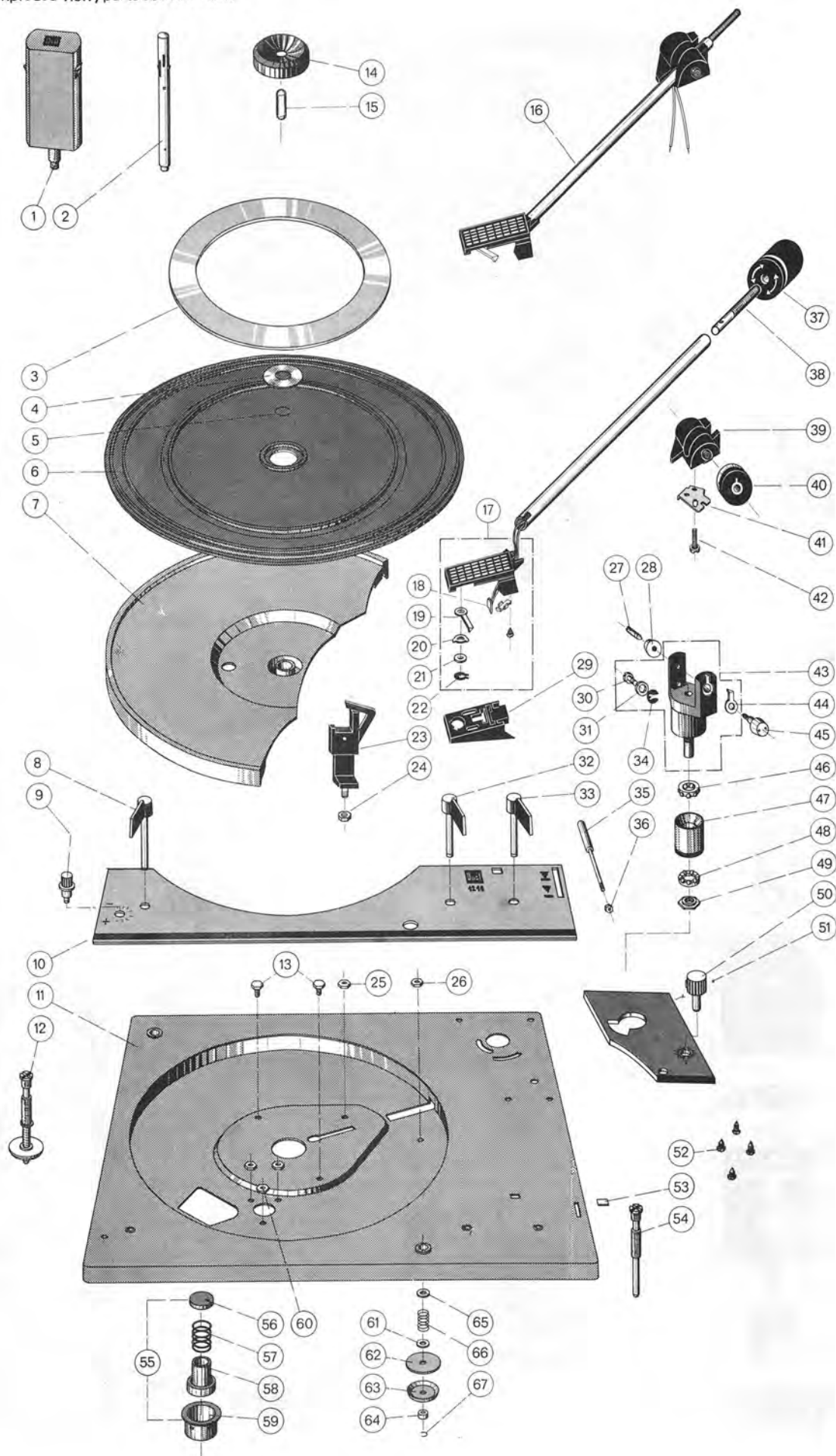
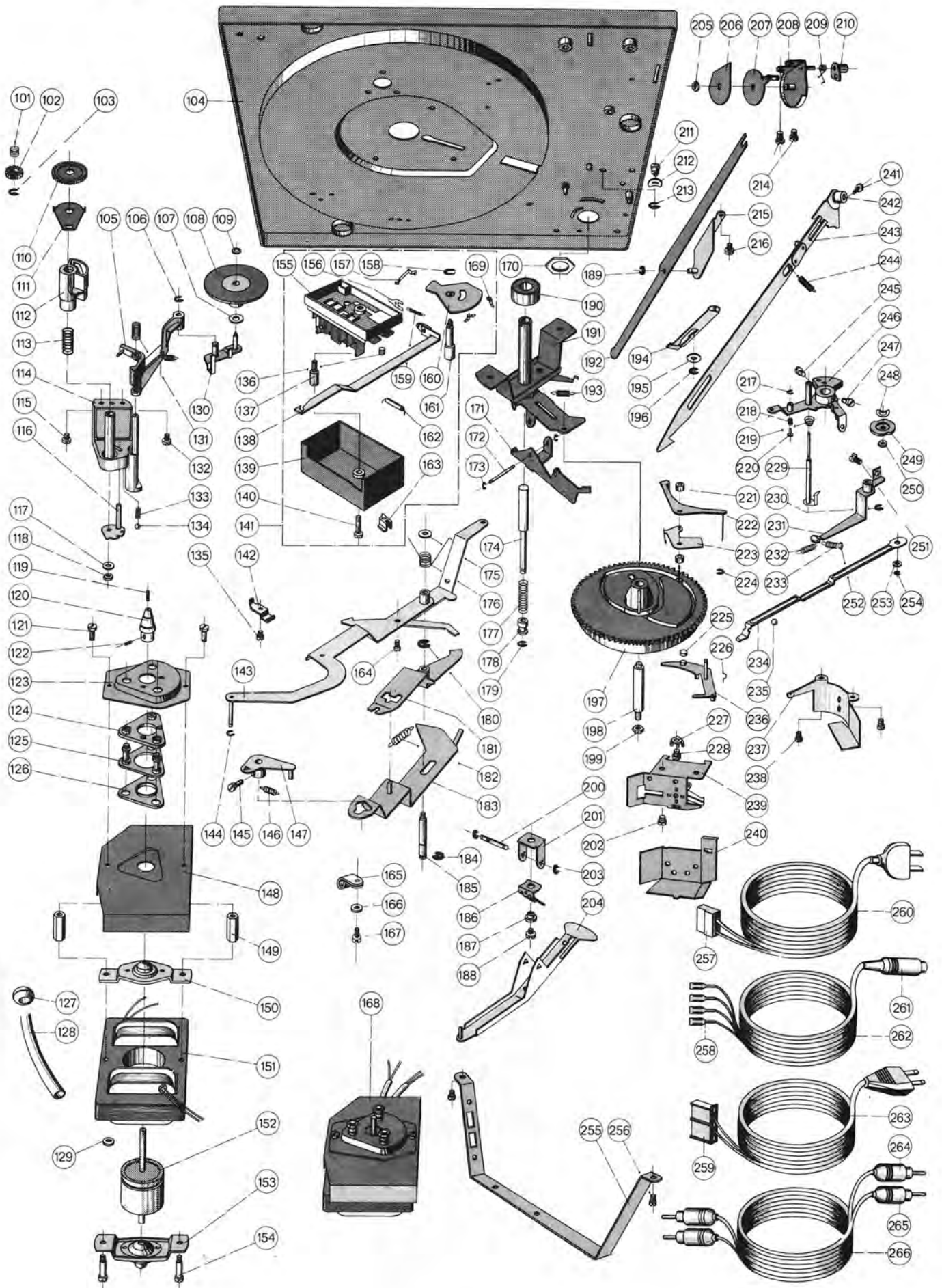




Fig. 25 Exploded view, parts below chassis



Pos.No.	Part.No.	Description	Quantity
101	217 376	Compression spring .....	1
102	217 026	Cam wheel .....	1
103	210 146	"C" clip 3.2 .....	5
104	225 075	Chassis complete .....	1
105	217 234	Switch lever complete .....	1
106	210 146	"C" clip 3.2 .....	5
107	200 110	Washer .....	1
108	217 888	Idler wheel complete .....	1
109	200 633	Lockwasher .....	1
110	217 027	Speed regulator wheel .....	1
111	217 233	Speed regulator detent .....	1
112	217 028	Switching segment .....	1
113	216 736	Compression spring .....	1
114	216 558	Support complete .....	1
115	210 475	Machine screw AM 3 x 5 .....	13
116	217 239	Groove detent complete .....	1
117	210 642	Washer 4.2/7.0/0.3 .....	1
118	210 361	Hex nut M 3 .....	2
119	217 751	Threaded pin M 2.6 x 8 .....	1
120	220 970	Motor pulley 50 cycles .....	1
	220 971	Motor pulley 60 cycles .....	1
121	210 509	Machine screw AM 3.5 x 8 .....	2
122	210 220	Threaded pin M 2.6 x 3.5 .....	1
123	204 669	Dress-up plate .....	1
124	221 386	Isolation mount plate .....	1
125	215 846	Mounting bracket complete .....	1
126	221 385	Isolation washer lower .....	1
127	209 939	Sleeving .....	1
128	217 727	Isolation sleeve .....	1
129	220 807	Washer 4.9/9/1.2 F .....	1
130	217 244	Idler arm complete .....	1
131	216 737	Compression spring .....	1
132	210 475	Machine screw AM 3 x 5 .....	13
133	218 629	Compression spring .....	1
134	209 358	Steel ball 4 mm $\varnothing$ .....	2
135	210 475	Machine screw AM 3 x 5 .....	13
136	218 986	Roller for switch slide .....	1
137	214 181	Screw bolt .....	1
138	213 970	Switch slide complete .....	1
139	217 062	Cover for power switch with voltage selector .....	1
	214 207	Cover for power switch less voltage selector .....	1
	223 007	Cover for power switch with voltage selector and SEMKO-capacitor .....	1
140	210 492	Machine screw AM 3 x 15 .....	1
141	217 059	Power switch complete with voltage selector .....	1
	214 205	Power switch complete less voltage selector .....	1
	222 997	Power switch complete with voltage selector and SEMKO-capacitor .....	1
142	200 447	Cable clamp .....	1
143	217 889	Switch arm complete .....	1
144	210 145	"C" washer 2.3 .....	9
145	218 583	Machine screw AM 3 x 4 .....	2
146	216 777	Tension spring .....	1
147	216 773	Switch-on lever .....	1
148	204 665	Shield .....	1
149	200 167	Bearing spacer .....	2
150	204 686	Motor bearing top complete .....	1
151	217 591	Stator 110/220 V complete .....	1
	220 196	Stator 150 V complete .....	1
152	204 687	Rotor complete .....	1
153	204 685	Motor bearing lower complete .....	1
154	223 781	Screw bolt .....	1
155	217 060	Switch plate complete with voltage selector .....	1
	214 206	Switch plate complete less voltage selector .....	1
	223 006	Switch plate complete with voltage selector and SEMKO-capacitor .....	1
156	213 966	Snap spring .....	1
157	214 176	Screen spring .....	1
158	210 196	"C" clip G 3 x 0.6 .....	1
159	213 968	Tension spring .....	1
160	214 174	Contact support .....	1
161	214 173	Speed spindle .....	1
162	203 725	Capacitor .....	1
	221 186	SEMKO-capacitor .....	1
163	213 978	Locking device small .....	1
	213 979	Locking device large .....	1

Pos.No.	Part.No.	Description	Quantity
164	210 475	Machine screw AM 3 x 5	13
165	210 099	Plastic clamp for motor line	1
	220 152	Plastic clamp for power line	1
166	210 586	Washer 3.2/7.0/0.5 St	2
167	210 475	Machine screw AM 3 x 5	13
168	220 973	Motor 110/220 V complete	1
	220 972	Motor 150 V complete	1
169	214 175	Contact spring	2
170	200 685	Hex nut	1
171	213 922	Cam rocker complete	1
172	217 813	Shaft	1
173	210 145	"C" washer 2.3	9
174	213 918	Change actuator complete	1
175	210 586	Washer 3.2/7.0/0.5 St	2
176	213 940	Torsion spring	1
177	213 920	Compression spring	1
178	213 921	Bushing	1
179	210 145	"C" washer 2.3	9
180	210 147	"C" washer 4	3
181	218 538	Switch lever complete	1
182	200 103	Tension spring	1
183	217 258	Start lever	1
184	210 147	"C" washer 4	3
185	217 334	Grooved shaft	1
186	201 186	Leaf spring	1
187	200 458	Spacer	1
188	210 480	Machine screw AM 3 x 6	1
189	210 145	"C" washer 2.3	9
190	200 554	Ball bearing	1
191	214 201	Bearing support complete	1
192	217 300	Connecting lever	1
193	213 925	Tension spring	1
194	213 942	Latch complete	1
195	202 043	Washer 5.8/12.0/0.5 St	1
196	210 146	"C" washer 3.2	5
197	220 332	Cam wheel complete	1
198	200 519	Bearing post	1
199	210 366	Hex nut BM 4	8
200	200 528	Shaft	1
201	201 185	Bearing support	1
202	210 475	Machine screw AM 3 x 5	13
203	210 145	"C" washer 2.3	9
204	201 094	Main lever complete	1
205	210 366	Hex nut BM 4	8
206	201 195	Cover washer	1
207	217 290	Drive washer complete	1
208	217 286	Support bracket assembly	1
209	217 296	Torsion spring	1
210	221 527	Drive cam	1
211	220 167	Set screw	1
212	210 187	Bowed lockwasher	1
213	210 147	"C" washer 4	3
214	210 469	Machine screw AM 3 x 3	2
215	217 297	Bearing support complete	1
216	210 511	Machine screw AM 4 x 4	1
217	210 143	"C" washer 1.5	1
218	201 174	Compression spring	1
219	201 179	Conical spring	1
220	200 686	Spring pin	1
221	220 235	Stop nut	1
222	220 232	Shut-off lever complete	1
223	222 690	Friction plate complete	1
224	210 145	"C" washer 2.3	9
225	200 650	Sleeve	1
226	200 522	Snap spring	1
227	211 614	Solder lug	1
228	210 475	Machine screw AM 3 x 5	13
229	223 952	Lift rod complete	1
230	210 146	"C" washer 3.2	5
231	222 691	Skating lever complete	1
232	217 948	Tension spring	1
233	218 591	Tension spring	1
234	200 688	Shut-off slide	1
235	209 358	Steel ball 4 mm $\varnothing$	2
236	214 203	Cam follower lever complete with sleeve	1
237	217 285	Cover plate	1
238	210 475	Machine screw AM 3 x 5	13

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Pos.No.	Part.No.	Description	Quantity
239	207 447	Muting switch complete .....	1
240	201 240	Motor shield .....	1
241	218 583	Machine screw M 3 x 4 .....	2
242	217 264	Record size selector left complete .....	1
243	217 276	Arm positioning slide complete .....	1
244	200 453	Tension spring .....	1
245	210 482	Machine screw AM 3 x 6 .....	1
246	225 228	Segment complete .....	1
247	210 480	Machine screw AM 3 x 6 .....	1
248	216 867	Bowed lockwasher .....	1
249	220 899	Cam washer .....	1
250	210 361	Hex nut M 3 .....	2
251	221 260	Set screw .....	1
252	201 184	Set washer .....	1
253	201 187	Friction disc .....	1
254	210 145	"C" washer 2.3 .....	9
255	217 617	Stand .....	1
	217 759	Stand complete with phono jacks .....	1
256	210 475	Machine screw AM 3 x 5 .....	13
257	209 457	Inner casing for AMP-plug .....	1
258	209 436	Flat prong socket .....	4
259	213 980	Input jack housing .....	1
260	213 984	Power cable, with U.S. type plug and 5-pole Dual plug .....	1
	207 311	Power cable, with U.S. type plug and 4-pole Dual plug .....	1
261	209 424	Miniatur plug for audio cable .....	1
262	207 303	Audio cable complete with miniatur plug .....	1
263	220 142	Power cable complete with 5-pole Dual plug .....	1
	207 312	Power cable complete with 4-pole AMP-plug .....	1
264	209 426	Phono plug, red .....	2
265	209 425	Phono plug, yellow .....	2
266	207 299	Audio cable complete with phono plugs .....	1
**	201 229	Cover pin .....	1
**	214 120	Mounting hardware .....	1
**	211 473	Stroboscope disc 50/60 Hz .....	1
**	214 219	Packing carton complete .....	1
**	223 669	Operating instructions, 4 languages .....	
**	225 034	Operating instructions, UAP .....	
**	225 035	Operating instructions, english .....	
**	223 668	Mounting instructions .....	
**	214 048	Mounting gauge for pick-up system .....	

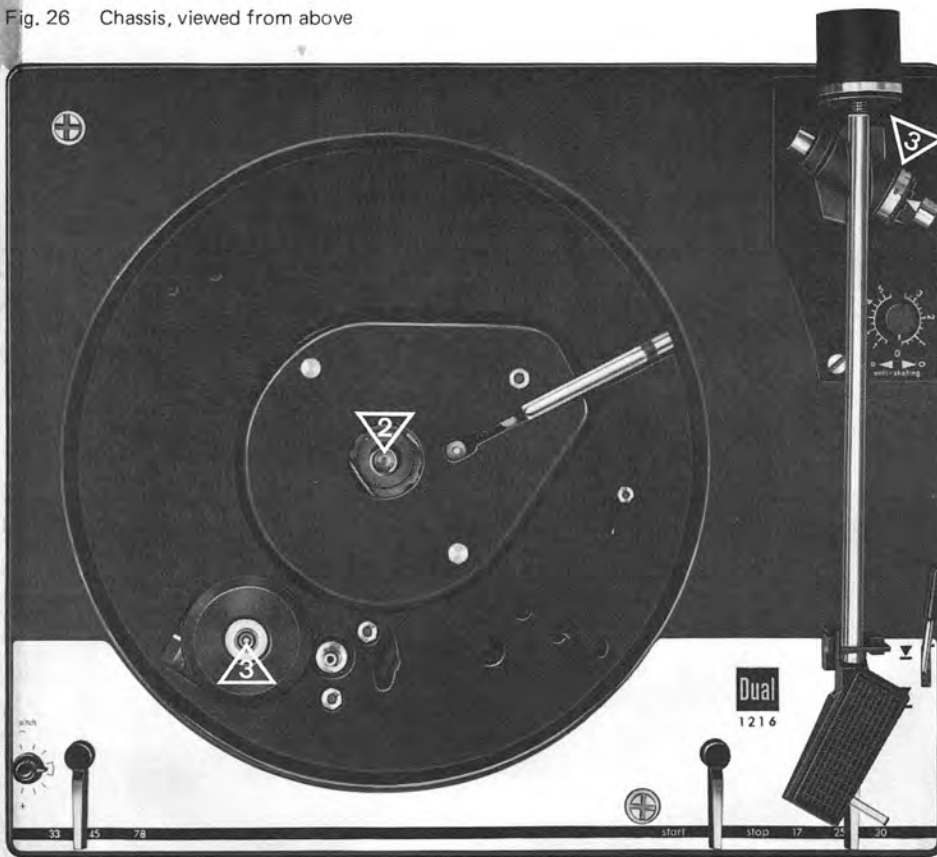
Alteration reserved

\*\* Not illustrated

Now power switch BODY ONLY

227 215.

Fig. 26 Chassis, viewed from above

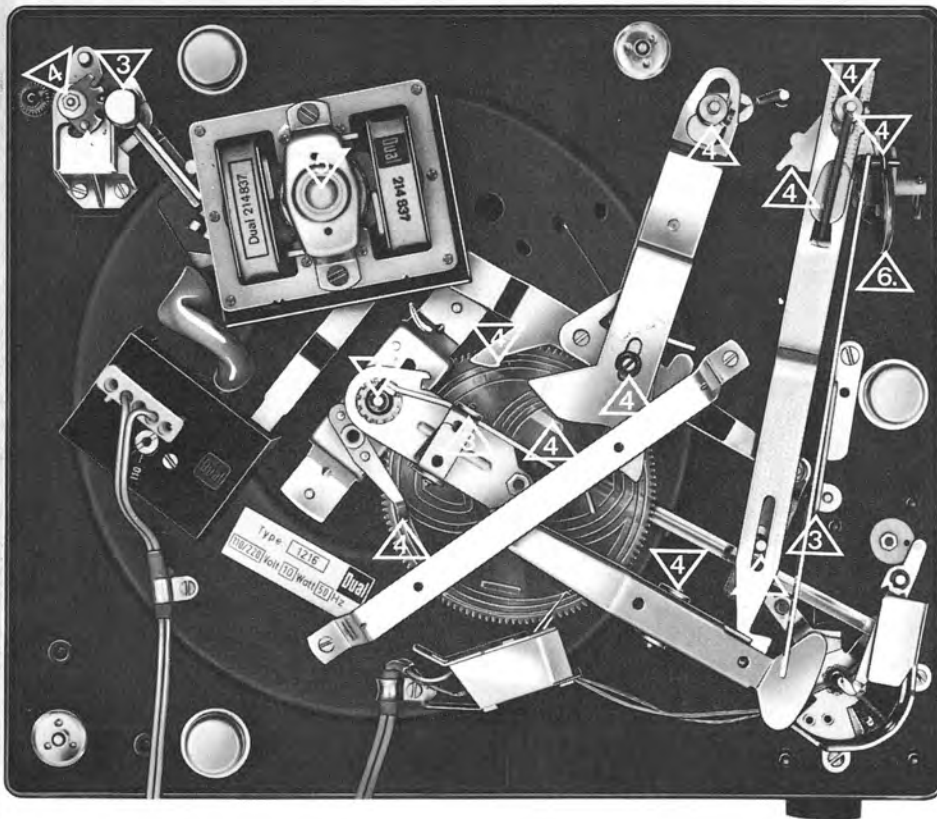


## Lubrication

All bearings and sliding points have been properly lubricated during assembly. Re-lubrication is normally not necessary for about two years since all important bearings are provided with oil retainers and sintered bearings.

Lubrication should be applied sparingly. It is of primary importance that no oil grease should get onto the friction surfaces of the drive wheel, motor pulley or turntable, to avoid slippage. For the same reason, avoid touching these parts.

Fig. 27 Chassis, viewed from below



Use the following lubricants:

-  Adhesive oil, Renotac No. 342
-  BP oil, Super Viscostatic 10 W/30
-  Shell Alvania No. 2
-  Isoflex PDP 40
-  Wacker siliconoil AK 500 000