Service Manual


## Technical Data

## Measured values

Current

## Line voltage

Drive
Power input
Power consumption

## Time from start to rated speed

Platter
Platter speed
Pitch control
Speed control (monitoring)
Sensitivity of the illuminated strobe
(for 0.1 \% speed deviation)
Total wow and flutter
(according to DIN 45 507)
Rumble
(according to DIN 45 500)
Tonearm
Effective length of tonearm
Offset angle
Tangential tracking error
Tonearm bearing friction
(related to stylus tip)
Stylus pressure

## Cartridges

Weight
typical values, Rumble and wow and flutter values obtained with test record. AC 50 to 60 Hz .
110 to $125 \mathrm{~V}, 220$ to 240 V
electronically-controlled direct-drive system, Dual EDS 500
Motor at playing operation, approximately 2 watts $<50 \mathrm{~mW}$
220 V 50 Hz : at start 35 mA at play 15 mA
110 V 60 Hz : at start 65 mA at play approximately 25 mA
$2-2.5 \mathrm{~s}$ at $331 / 3 \mathrm{rpm}$
non-magnetic, $1.4 \mathrm{~kg}, 304 \mathrm{~mm}$ diameter
$331 / 3$ and 45 rpm , electronically adjustable
Separate for both speeds, each adjustable by means of variable resistor, range of regulation: $10 \%$
with illuminated stroboscope for platter speeds $331 / 3$ and $45 \mathrm{rpm}, 50$ or 60 Hz .
6 division markings per minute at 50 Hz ,
7.2 division markings per minute at 60 Hz .
(German Industry Standard) $\pm 0.05 \%$
WRMS $\pm 0.03 \%$
Unweighted: $\quad 50 \mathrm{~dB}$
Weighted: $\quad 75 \mathrm{~dB}$
Torsionally rigid tubular aluminum tonearm in low-friction four-point gimbal suspension. 221 mm
$24^{\circ} 4^{\prime}$
$0.160 / \mathrm{cm}$
vertical $\quad 0.07 \mathrm{mN} \quad(0.007 \mathrm{~g})$
horizontal $\quad 0.15 \mathrm{mN} \quad(0.015 \mathrm{~g})$
from 0 to $30 \mathrm{mN}(0$ to 3 g ) infinitely variable with $1 \mathrm{mN}-(1 / 10 \mathrm{~g})$ calibrations from 0 to $15 \mathrm{mN}(0$ to 1.5 g$)$ operable from $2.5 \mathrm{mN}(0.25 \mathrm{~g})$ stylus pressure upwards. with $1 / 2$ inch screw-type attachment. These can be fitted with the special accessories no. 262186 which can be obteined from trade dealers.
ca. 7.2 kg

## Contents

| Page |  |
| :---: | :---: |
| 1 | Technical data |
| 2 | Audio connection diagram |
| 3/4 | Wiring diagram |
| 5 | Printed-Circuit-Boards |
| 6 | Dual EDS 500 electronic direct drive system |
| 6 | Replacement of motor electronic |
| 6 | Replacement of motor mechanic |
| 6 | Adjustment of nominal speeds |
| 6 | Setting 78 rpm nominal speed |
| 6 | Stroboscope |
| 6 | Pitch control |
| 7 | Tonearm and tonearm suspension |
| 7 | Removal of tonearm or the spring housing |
| 7 | Removal of tonearm compl. with tonearm suspension |
| 7 | Adjustment of tonearm suspension |
| 8 | Fitting 1/2 inch pick-up |
| 8 | Antiskating control |
| 8 | Cue control |
| 8 | Replacement of cue control assembly |
| 8 | Tonearm Control |
| 9 | Muting Switch |
| 9 | Start |
| 9 | Manuel Start |
| 9 | Continuous Play |
| 9 | Stopping |
| 9 | Shutt-off Mechanism |
| 10 | Adjustment Points. Tonearm set Down Point |
| 10 | Shut off Point |
| 10 | Tonearm vertical lift |
| 10 | Power switch |
| 11 | Pull magnet "Start/Stop" |
| 11 | Pull magnet "Lift" |
| 11 | Tonearm does not set down |
| 11 | Vertikal Tonearm lift |
| 11 | Platter does not start |
| 12 | Tonearm does not set down correctly |
| 12 | Motor does not shutt-off |
| 12 | Acoustic feedback |
| 12-15 | Replacement with exploded views |
| 16 | Lubrication |

Fig. 1 Audio Connection Diagram



Motorelektronik
Motor electronic
Electronique de moteur



Transistoren von der Anschlußseite gesehen Transistors as seen from the connecting side Transistors vus du côté des connexions

IC
von der Bestückunsseite gesehen as seen from the top side u du côté éléments

BC 172
BC 238 C
${ }_{B C} 92 \mathrm{PU} 45 \mathrm{NS}$ BC 239 C
BC
238
8 閭
555

4069
MC 14001 BCP

| 9107,9108 | $13,15,16$ |  | 18 | 9110 | 9112 | 9111 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 9151.9109 |  |  |  |  |
|  | 10,11 | 12 | 13 |  |  |  |
| 7,9108 |  | 9151 | 9111 |  | 9110 |  |

Anderungen vorbehalten

Fig. 3 Motorelectronic (equipement side)


Fig. 4 Electronicplate (equipement side)


Fig. 5 Solenoid connection plate (equipement side)


Fig. 6 Silent circuit (equipement side)


## Direct Drive System Dual EDS 500

For repair of the Dual EDS 500 special tools and measuring means are required. Work on the motor or motor electronics system should, therefore, only be carried out by an authorized Dual service station.

## Replacement of motor electronic

1. Extract unit plug from power line. Lift off platter 4. Remove the machine screw and the monting plate 27. Loosen connection on solenoid plate 151. Clamp unit in repair jig. Bring unit into head position.
2. Loosen connection for operating voltage on electronic plate 137. Unsolder connecting leads on speed control 157, turn switch 6 and generator. Open twists of holding angle 142 with flat pliers.
3. Pull off motor electronics 143 system from motor 141 carefully.
4. Fix replacement motor electronics.

Solder connecting cables (see connection diagram Fig. 8).
5. With the unit in normal position connect it to power line. Switch on unit and check power consumption on operation:
$220 \mathrm{~V} / 50 \mathrm{~Hz}$ approx. 15 mA
$110 \mathrm{~V} / 60 \mathrm{~Hz}$ approx. 25 mA
Check nominal speeds. If necessary, readjust as described below.
6. Bring unit in the base. Install the platter 4. Mounting plate 27 fix it with machine screws.

Fig. 7


Fig. 8


## Replacement of motor mechanic

1. See abore. Clamp unit in repair jig.
2. Unsolder connecting leads to motor and the generator. Open twists of halding angle 142 with flat pliers. Lift off motor electronic 143. Remove machine screw and holding angle 142.
3. Loosen threaded pins 8 and remove platter cone 7. Remove the three screws 140. Lift off motor mechanics 141.
4. Put platter cone 7 on new motor mechanics and fix it. Fix new motor mechanics with the three screws $\mathbf{1 4 0}$. Fix holding angle 142 with screws. Insert motor electronics 141 and twist holding pieces.
Solder on resp. plug connecting leads (Fig. 8).
5. With the unit in normal position connect it to the power line Switch on unit and check power consumption when operating:
$220 \mathrm{~V} / 50 \mathrm{~Hz}$ approx. 15 mA
$110 \mathrm{~V} / 60 \mathrm{~Hz}$ approx. 25 mA
Check nominal speeds. If necessary, readjust as described below.
6. Bring unit in the base, Install the plater 4. Mounting plate $\mathbf{2 7}$ fix it with machine screws.

## Setting nominal speeds

With knob 10 bring the fine speed control 157/R 19 into center position. With controls R 8 and R 9 on the motor electronic system adjust nominal speeds. Control R 8 is used for $331 / 3 \mathrm{rpm}$, R 9 for 45 rpm . Check with strobe disk.

## Changeover to 78 rpm nominal speed

Instead of 45 rpm the can be changed to a nominal speed of 78 rpm .
To change the speed bring the fine speed control 157/R 19 in center position using knob 10. Using control R 9 on the motor electronics board 143 adjust for 78 rpm . Check with strobe disk.

## Stroboscope

Accurate setting of the platter speeds $331 / 3$ and 45 rpm can be checked during play with the aid of the stroboscope.

When the platter 4 is rotating at exactly $331 / 3$ or 45 rpm the lines of the stroboscope appear to stand still. If the lines move in the direction of rotation of the platter, the platter speed is too high. If the lines move backwards, the platter is rotating more slowly than the nominal speed. Adjustment of platter speeds $331 / 3$ and 45 rpm can make with the "pitch" control 10.
Strobe markings are provided on the outer edge of the platter for 50 and 60 Hz line frequencies.

To replace LED 154 remove machine screws 156 and remove strobe cover 153.

It can happen that the stroboscope lines appear to move slightly although the exact speed setting with stroboscope stationary has not been altered. This apparent contradiction is explained by the fact that the electronic central drive motor operates fully independently of line frequency whilst the only relatively accurate line frequency of the AC current supply is used for speed measurement with the light stroboscope. The constantly detectable fluctuations of line frequency by $\pm 0.2 \%$ according to the information of the electricity supply companies brief frequency fluctuations up to $1 \%$ are possible - only effect the stroboscope indication and can cause the lines to "wander" although the platter speed is as constant and absolutely accurate as before.

## Pitch Control

Each of the two standard speeds $331 / 3$ and $45 \mathrm{rpm}(78 \mathrm{rpm}$ ) can be varied by about $10 \%$. The variable speed control 157/R 19 located in the voltage divider is adjusted by turning the pitch control knob 10. By this the differential amplifier is altered and the motor speed accordingly.

## Tonearm and Tonearm Suspension

The feather-light, extremely torsion resistant all-metal tonearm is suspended in a gimbal. Suspension is by means of 4 hardened and precision polished steel points which rest in precision ball bearings. Tonearm bearing friction is thus reduced to a minimum.

$$
\begin{array}{lll}
\text { Bearing friction vertical } & 0.07 \mathrm{mN} & (0.007 \mathrm{p}) \\
\text { Bearing friction horizontal } & 0.15 \mathrm{mN} & (0.015 \mathrm{p})
\end{array}
$$

as related to stylus point.
As a result, it ensures most favourable pick-up conditions. Before adjusting the tracking force to suit the built-in pick-up cartridge the tonearm is balanced with the scale set to zero. Coarse adjustment is carried out by moving the weight with the stem 40 , the subsequent fine adjustment by turning the weight.
The tracking force is adjusted by turning the graduated rotary knob 64 incorporating a coil spring. The scale has markings for a range of adjustment from 0 to $30 \mathrm{mN}(0$ to 3 p$)$ which permit accurate adjustment of the tracking force. One graduation in the range of $2-15 \mathrm{mN}(0.2-1.5 \mathrm{p})$ corresponds to $1 \mathrm{mN}(0.1 \mathrm{p})$ in the range of $15-30 \mathrm{mN}(1.5-3 p)$ to $2.5 \mathrm{mN}(0.25 \mathrm{p})$.

To remove the tonearm or the spring housing

1. Secure the unit in a repair stand. Turn the rotary turn switch 64 to the zero position. Lock the tonearm 73. Remave the counterweight 40.
2. Turn the unit over Remove the screening sheet 217 and solder off the tonearm connections at the short circuiter 211, Turn the unit the right way up.
3. Remove the fillister head screw 66. Remove the rotary turn switch 64 and the washer 65 .
4. Loosen the nut 44 and the grub screw 45. Draw the to nearm 73 complete with bearing 70 from the bearing race 46 . The spring housing 69 or the tonearm 73 may now be changed.
Reassembly involves the reverse procedure.

## Removal of tonearm assembly with tonearm bearing

We recommend the following procedure:

1. Clamp unit in the repair jig. Set the rotary knob 64 to zero. Lock tonearm 73. Remove weight 46.
2. Move unit into head position and remove the screening plate 217. Unsolder the tonearm connections on the muting switch 211.
3. Remove lock washer 179. Lift off main lever 178 and bearing support 177. Remove lock washer 191. Lift off setting raje 191 and rotary bearing 189 and turn towards motor 141.
4. Unlock tension spring 187. Loosen lock washer 184 and remove skating lever 183.
5. Remove lock washer 173 and slide bar 172. Lift off shut-off bar 171 from segment 185.
6. Remove hex nut 168. Remove sink screw 170. Hold tonearm 73 and lift off counter bearing 169 and segment 188.
7. Remove tonearm complete with tonearm bearing.

Reverse this procedure when reassembling. Please bear in mind the threaded pin 42 is correctly positioned in the ball bearing.


Fig. 10


## Adjusting the tonearm bearing

First balance tonearm exactly. Both bearings must have slight, just perceptible play. The horizontal tonearm bearing is correctly adjusted when at anti-skating settings " 0.5 " and being touched it slides in without resistance. The vertical tonearm bearing is correctly adjusted when it swings in after being touched. The play of the horizontal tonearm bearing should be adjusted with threaded pin 42 and that of the vertical tonearm bearing with threaded pin 45

Fig. 11


## Fitting a $1 / 2$ inch cartridge

If a cartridge with $1 / 2$ inch standard mount is to be fitted, the conversion kit 39 Number 262186 is necessary. The proper method of fitting is shown in fig. 11 .
Also the decorative cover should be removed from the counterweight 40 and should be fitted with the compensatory weight to be found in the conversion kit 39 .
Any alteration can only be carried out with the aid of a Dual-Skate-0.Meter and a test record and should only be done by an authorized service station.

## Arti skating Device

To compensate for skating force use the knurled ring 76. The asymmetric cam plate displaces the skating lever 183 from the tonearm pivoting point. The anti-skating force is transmitted to the segment 185 and to the tonearm 73 by tension spring 187. Optimum adjustment is carried out at the factorys for styli having a tip radius of $15 \mu \mathrm{~m}$ (conical), 5/6 and $18 / 22 \mu \mathrm{~m}$ (elliptical).
Any alteration can only be carried out with the aid of a Dual-Skate-0.Meter and a test record and should only be done by an authorized service station.

## Cue Control

By moving the lever 203 forward ( V) lift cam $\mathbf{2 0 4}$ rotates. The slide bar 190 transmits the lifting movement to the lift pin, that raises the tonearm. As a result, the cue control permits raise up the tonearm at any desired point.
The lever is released by moving the cue control lever rear wards ( $\boldsymbol{I}$ ). As a result of the action of compression spring 181 the lift pin is brought back to its normal position and the tonearm loweres slowly Lowering of the tonearm is damped by silicone oil in the lift tube.
The lift can be varied by turning the sleeve 60. The distance between the record and the needle should be 5.7 mm .

## Replacement of Cue Control Plate

Replace cue control plate 163 as follows:

1. Clamp unit in the repair jig. and lock tonearm. Turn unit in head position,
2. Remove safety washer 179. Lift off main lever 178 and bearing support 177.
3. Remove safety washer 191. Lift off positioning bar 190 and rotary bearing 189 and turn towards motor 141.
4. Remove both machine screws 195, remove lift plate compl. 163
For installation proceed in the reverse order.

## Muting Switch

To prevent disturbing noises during automatic operation of the tonearm the unit is fitted with a muting switch. Control of the switch springs for both channels is effected by the camwheel. With the unit in neutral state the short circuit of the pick-up leads is eliminated.

## Adjustment

In zero position of the cam there should be a clearance of approximately 0.5 mm between the contacts of the muting switch. This clearance should be adjusted by bending the muting switch contacts. The contacts should be sprayed with a suitable cleaning agent.

## Tonearm Control

Automatic movement of the tonearm is initiated by the control cams on the inside of the cam wheel 5 on rotating through $360^{\circ}$. The control elements for raising and lowering are the main lever 178 and lifting bolt for horizontal movement the main lever 178 with segment 185
The automatic tonearm set down mechanism is designed for 30 cm and 17 cm records and is coupled to the platter speed changeover. The setdown points of the tonearm are determined by the spring pin of segment 185 contacting the slide bar 190. Limitation of the horizontal movement of the tonearm is produced by the pin of segment contacting the stop attached to the slide bar 190. Only during set-down does main lever 178 lift the slide bar 190 and the stop attached to it which, as a result, moves into the swivel range of the stop pin fitted on the segment. After completion of set down (lowering of the to nearm onto the record) slide bar is released again and returns to its neutral position. As a result, the slide bar moves out of the swivel range of the pin, so that unimpeded movement of the tonearm is possible for playing.

## Start

Switching the switch lever 68 into the "start" position initiates the following sequence:
a) The Solenoid rotates the switch lever 147 which is pivoted about the notched stud. At the same time, the switch arm 53 is moved the motor 141, via the power switch 125, and the platter starts turning.
b) Operating the switch lever $\mathbf{5 8}$ also releases the start slide which is drawn toward the cam by means of the tension spring 57 By that the shut-off lever engage with the drive pinion and the cam turns.

## Manual start

The latch 165 which is connected to the switch arm 53 engages in the four-sided plate when the tonearm is moved manually. The switch arm connects the mains supply to the motor 141 via the power switch 125 and the platter rotates.
When the run-out groove of the record is reached, the tonearm is lifted and returned, the motor is switched off automatically. If the tonearm is lifted off the record before the run-out, and returned by hand to the pillar, then the bolt on the segment 185 engages the latch 165 so that the switch arm is returned to its starting position. This switches off the mains supply.

## Continuous Play

Continuous Play is switched on by turning the rotary knob 74 to " $\infty$ ". The rotary knob 74 turns the switch angle 220. The switch rod 219 keep the change lever 147 in starting position.
After the record has been played the tonearm returns automatically to the lead-in groove of the record. This procedure is repeated until the switch lever is brought to the "stop" position or the rotary knob 74 to position " 1 ".

## Adjustment Point

Pull mains plug. Remove platter 4. Bring rotary knob 74 to position " $\infty$ ". Turn cam wheel to central position. The change lever 147 turns the guide lever $U$ and the top of the guide lever must at least be brought to the cam range. Adjust by bending the switch rod 223.

## Stopping

When control lever is set to "stop position the start slide 58 which is pulled towards the cam by means of tension 57, becomes free. As a result, the shut-off lever is moved into the range of dogs cam. The lever remains in its stop position

Fig. 14


Fig. 15


## Shut-off

The shut-off and stop functions depend on the position of the guide lever $\mathbf{U}$. The guide lever $\mathbf{U}$ is brought to stop position by the main lever 178 after every start (longer end of the guide lever towards cam wheel centre),
The shut-off bar 171 is guided along in proportion to the mavement of the segment 185.
The shut-off procedure is imitated after a record has been played by the dog $\mathbf{M}$ of the platter and the shut-off lever $\mathbf{A}$.

Fig. 16


Fig. 17


Fig. 18


Fig. 19


The shut-off lever $\mathbf{A}$ is moved towards the $\operatorname{dog} \mathbf{M}$ of the platter within the shut-off range (record diameter 116 mm to 122 mm ). The dog engages the shut-off lever $\mathbf{A}$. The cam wheel 5 is moved from 0 position and engage with the drive pinion of the platter. The main lever 178 guides the tonearm back and effected the tonearm to return to its rest position. During the running in of the cam wheel into 0 position the roll 55 of the switch arm can run into the cut-out provided at the cam wheel and achate the power switch 125.

## Adjustment Points

## Tonearm set-down point

The set-down point can be varied with the eccentric bolt 192. If the stylus sets down onto the record too far inside or outside turn eccentric bolt 192 in left or right direction.

## Shut-off Point

The shut-off point (shut-off area of record diameter ( $116 / 122 \mathrm{~mm}$ ) can be varied with the eccentric E mounted on the segment 185.

## Tonearm lifting height

a) Remove the mains plug. Guide the tonearm $\mathbf{7 3}$ towards the edge of the platter. The bottom edge of the cartridge housing should be parallel to the top edge of the platter cover. Carry out alignment by turning the adjusting sleeve 164.
b) Press the start button and turn the platter $\mathbf{4}$ in normal direction until the tonearm 73 reaches its highest position. The tonearm should now have a vertical play of approximatelly 1 2 mm (measured at the tonearm post). If necessary, slightly turn the adjusting sleeve 164.

## Power Switch

Turn in tonearm 73. The slide 127 of the power switch 125 should have a play of $0.2-0.5 \mathrm{~mm}$. Adjust by bending the switch arm 147

Fig. 20


Fig. 21


Fig. 22


## Pull magnet "start/stop"

The stroke of the pull magnets can be altered with eccentric $\mathbf{E}_{\mathbf{1}}$. The stroke should be set so that during "start" operation a play of minimum 0.1 mm is present between the lap of the deflection lever 147 and the start slide 58.

## Pull magnet " lift"

The stroke of the pull magnets can be altered with eccentric $\mathbf{E}_{\mathbf{2}}$ During operation of the pull magnet up to stop the lever 203 should still just evidence perceptable play ( min .0 .1 mm ).

| Defect | Cause | Remedy |
| :---: | :---: | :---: |
| Tonearm does not set down on record or lowers too quickly when operating the cue control lever 203 | Excessive or insuffidient damping as a result of contamination of the silicone oil in the lift tube | Remove cue control plate 163. Remove shaft pin 180 and washer 200. Remove adjustment bush sleeve 164. Remove washer 200. Remove lift pin 181 and compression spring. Clean lift tube and lift pin. Smear lift pin evenly with "Wacker Silicon Oil AK 300 000". Reassemble components. |
| Vertical tonearm movement shows resistance | Excessive friction of Lift Pin in guide tube tube | See obove, if necessary change the cue control plate 163. |
| Speed lies at limit of the range of adjustment of the pitch control | Nominal speed is maladjusted. | Readjust nominal speed, described on page 8. |
| Platter does not turn after switching unit on and moving tonearm in | Power supply to motor interrupted. Power fuse 122 defect | Replace the fuse 122 |

## Defect

Tonearm does not set down at the lead-in groove of the record

Motor does not switch off when tonearm set down on rest.

Acoustic feedback

## Cause

Tonearm set-down point is incorrectly set

Suppressor capacitor in power switch ist faulty (short circuit).
a) Chassis components (e.g. connecting leads) rubbing on board cut out
b) Connecting leads too tight.

Remedy
The tonearm set-down point can be adjust with the eccentric bolt 192

Replace suppressor capacitor in power switch
a) Line up mounting board cut-out according to installation instructions
b) Slacken or lengthen leads,

## Replacement parts

| Pos. | Part. No. | Qty | Description |
| ---: | :--- | :--- | :--- |
| 1 | 220213 | 1 | Centering disc |
| 2 | 214056 | 1 | Washer |
| 3 | 263254 | 1 | Turntable mat |
| 4 | 263256 | 1 | Turntable compl. with mat |
| 5 | 246035 | 1 | Cam wheel compl. |
| 6 | 238034 | 1 | Rotary switch |
| 7 | 242192 | 1 | Platter cone |
| 8 | 242191 | 3 | Threated pin |
| 9 | 262634 | 1 | Washer |
| 10 | 260336 | 1 | Rotary knob "Pitch" |
| 11 | 260335 | 1 | Rotary knob |
| 12 | 263357 | 1 | Pitch control cover |
| 13 | 200444 | 7 | Spring washer |
| 14 | 263960 | 1 | Alounting plate compl. |
| 15 | 236843 | 2 | Hinge compl. |
| 16 | 234838 | 2 | Adjusting wheel |
| 17 | 210286 | 2 | Cheese head self-tapping screw B $2.9 \times 9.5$ |
| 18 | 231767 | 2 | Retainer plate |
| 19 | 210146 | 2 | Securing disc |
| 20 | 210668 | 1 | Washer |
| 21 | 231654 | 1 | Hinge pin |
| 22 | 234145 | 2 | Compression spring |
| 23 | 231657 | 1 | Hinge tongue |
| 24 | 231656 | 2 | Hinge cam |
| 25 | 236092 | 1 | Disc |
| 26 | 234837 | 1 | Adjusting nut |
| 27 | 246079 | 1 | Mounting plate |
| 28 | 237548 | 2 | Cable conduit |
| 30 | 207301 | 1 | TA-cable compl. with cynch plug |
| 31 | 209425 | 1 | Cynch plug white |
| 32 | 209426 | 1 | Cynch plug black |
| 33 | 243750 | 1 | Power cable Europe |
| 39 | 232995 | 1 | Power cable USA |
| 262186 | 1 | $1 / 2$ inch conversion kit cpl. |  |
| 40 | 263263 | 1 | Weight compl. |
| 41 | 249383 | 1 | Counter nut |
| 42 | 230063 | 1 | Threated pin |
| 43 | 263260 | 1 | Frame compl. |
| 44 | 246884 | 1 | Counter nut |
| 45 | 234634 | 1 | Threated pin |
| 46 | 263329 | 1 | Bearing frame |
| 47 | 242677 | 1 | Machine screw |
| 50 | 210361 | 1 | Hex nut |
| 51 | 242768 | 1 | Bush |
|  |  |  |  |


| Pos. | Part. No. | Oty | Description |
| :---: | :---: | :---: | :---: |
| 52 | 261744 | 1 | Tension spring |
| 53 | 242765 | 1 | Switch lever |
| 54 | 210147 | 1 | Lock washer 4 |
| 55 | 242785 | 1 | Roll |
| 56 | 210146 | 2 | Lock washer 3.2 |
| 57 | 233710 | 1 | Tension spring |
| 58 | 261199 | 1 | Start slider compl. |
| 59 | 200650 | 1 | Rubber sleeve |
| 60 | 242770 | 1 | Adjustment screw |
| 61 | 263334 | 1 | Support compl. |
| 62 | 239679 | 1 | Nut M 3 |
| 63 | 262294 | 1 | Hexagon self-tapping screw $\quad 2.9 \times 6.5$ |
| 64 | 249989 | 1 | Rotary knob |
| 65 | 261798 | 1 | Washer 5.2/10 |
| 66 | 249097 | 1 | Raised counter sunk head screwM $2.5 \times 12$ |
| 67 | 236069 | 1 | Machine screw M $2.5 \times 4$ |
| 68 | 260428 | 1 | Clamp screw |
| 69 | 263331 | 1 | Spring housing compl, |
| 70 | 263330 | 1 | Bearing compl. |
| 71 | 248979 | 1 | Lifting plate |
| 72 | 263259 | 1 | Tonearm head compl. |
|  | 261929 | 1 | Tonearm lead compl. |
| 73 | 263262 | 1 | Tonearm compl. |
| 74 | 260334 | 1 | Rotary knob |
| 75 | 263332 | 1 | Rear covering compl. |
| 76 | 260320 | 1 | Cam disc |
| 77 | 242298 | 1 | Spring washer |
| 78 | 228113 | 1 | Washer 4.2/8/1 |
| 79 | 210146 | 1 | Lock washer 3.2 |
| 80 | 260328 | 1 | Stroboscope prism |
| 81 | 263959 | 1 | Front cover |
| 82 | 239414 | 3 | Transport lock compl. |
| 83 | 232975 | 3 | Spring mount compl. (Tonearm side front) |
|  | 237228 | 1 | Spring mount cpl. |
| 84 | 230529 | 4 | Threated piece |
| 85 | 230523 | 3 | Pressure spring |
|  | 236712 | 1 | Pressure spring (Tonearm side front) |
| 86 | 200723 | 4 | Rubber damping |
| 87 | 200722 | 4 | Steel cup |
| 88 | 210486 | 2 | Machine screw M $3 \times 8$ |
| 89 | 210586 | 2 | Washer 3,2 |
| 90 | 249312 | 1 | CK 70 walnut console |
|  | 249314 | 1 | CK 70 agate-black console |
|  | 249315 | 1 | Cover CH 16 |



ム Caution! Delicate component using MOS technology.

Fig. 23 Exploded view 2



## Lubricating instructions

All bearing and friction points of the unit are adequately lubricated at the factory. Replenishment of oil and grease is only necessary after approx. 2 years of normal use as the most important bearing points have sintered metal bushes. The motor bearings have long-life sintered metal bushings and thus should not be lubricated. Bearing points and friction faces should be lubricated sparingly rather than generously. When using dif ferent lubricants, chemical de composition can often take place. To prevent lubrication failure, we recommend using the original lubricants shown below.


BP super viscostatic 10 W/40

Shell alvania No. 2
Fig. 26


